

DEAN



ARTISTS
MANAGEMENT

ALLISON GRANT

DIRECTOR/CHOREOGRAPHER

Canadian theatre and opera director, choreographer and actor, Allison Grant has become increasingly in demand as a director and choreographer of opera in Canada and the United States.

Recent and upcoming projects include productions of *Carmen* at Western University, *The Hobbit* with the Canadian Children's Opera Company, Sondheim's *Company* with Music Theatre on the Thames, Hawaii Opera Theatre's *Die Zauberflöte*, *Le nozze di Figaro* for Sarasota Opera, *Die Fledermaus* and *Il barbiere di Siviglia* for Edmonton Opera, *Falstaff* at Opera Hamilton, as well as an acclaimed production of *Roméo et Juliette* for Vancouver Opera.

She has directed or choreographed many revival productions at the Canadian Opera Company, including *Semele*, which toured to The Brooklyn Academy of Music in March 2015.

In past seasons she has directed *The Auction* (world premiere: Westben Festival), *Die Zauberflöte* (Sarasota Opera), *Don Giovanni* and *Carmen* (Opera Ontario), *Così fan tutte* (Vancouver Opera), *L'Italiana in Algeri* (L'Opéra de Montréal), *A Meeting of Minds* (Canadian Stage, Toronto) and a workshop presentation of Corey Payette's music drama, *Children of God* at the Vancouver Arts Club ReACT Festival.

As a choreographer her work has been seen in *Pirates of Penzance* (Vancouver Opera) *The Merry Widow* for opera companies in Hawaii, Edmonton and Hamilton, *Die Fledermaus*, *Ballo in maschera* and *Eugene Onegin* (Vancouver Opera, Kentucky Opera), as well as *The Queen of Spades*, *Dido and Aeneas*, *Don Giovanni* and *Eugene Onegin* for The Canadian Opera Company. She has enjoyed choreographing or assisting on international productions with inspiring directors such as Neil Armfield, Kelly Robinson, Ken Cazan, both Christopher and David Alden, Tim Albery and Joan Font.

As Artistic Director of *Theatre Athena*, Allison directed plays and musicals including *Master Class*, *Private Lives* and the Canadian premiere of Itamar Moses' brilliant play, *Bach at Leipzig*.

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