



ADAM LUTHER

TENOR

From Newfoundland, **Adam Luther** is one of Canada's most exciting tenors, with a repertoire ranging from Janacek to Mozart to Puccini. He begins the current season with the role of Alfredo in *La traviata* for Manitoba Opera and Lensky in *Eugene Onegin* with Calgary Opera. A favourite with Salute to Vienna audiences in the US and Canada, he will be in Edmonton and Calgary this season for the New Year's concerts and later sings Beethoven's Symphony No. 9 with the Kitchener-Waterloo Symphony. Last season's highlights included Rodolfo in *La bohème* for the Minnesota Opera, *Elijah* for Chorus Niagara, Tamino in *Die Zauberflöte* for Pacific Opera Victoria, *Messiah* for Edmonton Symphony, and an Opera Gala for the Sacramento Symphony.

During the 2015-2016 season Mr. Luther sang Pinkerton in *Madama Butterfly* for Vancouver Opera, Mozart's *Requiem* for Symphony Nova Scotia, Alfredo in *La Traviata* for Orchestre symphonique de Trois Rivieres, Cassio in *Otello* for Pacific Opera Victoria, Tamino in *Die Zauberflöte* for Calgary Opera and Alfred in *Die Fledermaus* with the Kitchener Waterloo Symphony. He was also heard in an Opera Gala for the Johnstown Symphony in Pennsylvania and 'Salute to Vienna' in Chicago, San Diego and Los Angeles.

Madama Butterfly, *Die Zauberflöte*, *Salome* and *Das Rheingold* have featured prominently in this schedule for Michigan Opera Theater, Edmonton Opera and Pacific Opera Victoria. He has been heard in Handel's *Messiah* with the Newfoundland Symphony, Dvorak's *Requiem* with the Orpheus Choir and Chorus Niagara, Verdi's *Requiem* with the Ottawa Choral Society and in recital with Toronto's newest vocal series, 'Recitals at Rosedale', with pianist Rachel Andrist.

An Alumnus of the Canadian Opera Company's Ensemble Studio, his roles with the company included Steuerman in *Der Fliegende Holländer* and Jaquino in Beethoven's *Fidelio*. Anatol in Samuel Barber's *Vanessa* was his first role for Pacific Opera Victoria and he has sung Rodolfo in *La bohème* with Against the Grain Theatre, Eisenstein in *Die Fledermaus* and Danilo in *Die lustige Witwe* with Toronto Operetta Theatre and Jirka in Dvorak's *The Devil and Kate* with Opera in Concert. Further credits include Stefano in *Filumena* in Banff, and Stravinsky's *Renard* and *Le rossignol* at Opéra de Québec..

Mr. Luther has been a featured soloist with the Manitoba Chamber Orchestra, Sounds of the Festival in Parry Sound, Aldeburgh Connection and the Arts and Letters Club of Toronto. He received his Bachelor of Music degree from Wilfrid Laurier University, as well as a Diploma in Opera from both Wilfrid Laurier University and the University of Toronto.

December 2017