

DEAN



ARTISTS
MANAGEMENT

JAMES MCLENNAN

TENOR

James McLennan has been celebrated for his “emotional intensity” (Opera News), “considerable charm,” and “strong yet pure tenor,” (Toronto Star) in a career encompassing over 25 roles on opera stages across Canada.

This season Jamie appears as Goro in *Madama Butterfly* at Manitoba Opera, Luther Billis in *South Pacific* for Calgary Opera, and Gastone in *La Traviata* for Manitoba Opera. He also reprises the role of Jeune Bilodeau in *Les Feluettes* at Edmonton Opera, following the acclaimed world premiere at Montreal Opera and Pacific Opera Victoria last year. Jamie will also tour the Canadian prairies with the University of Manitoba Faculty of Music, performing *A Prairie Boy’s Life*, a new work for four singers and two pianists by John Greer.

Past opera credits include Brighella in *Ariadne auf Naxos* (Pacific Opera Victoria), Bardolfo in *Falstaff* (Manitoba Opera), Caius in *Falstaff* (Hamilton Opera, Montreal Opera), Almaviva in *The Barber of Seville* (Edmonton Opera), Goro in *Madama Butterfly* (Montreal Opera, Pacific Opera Victoria), Pang in *Turandot* (Edmonton Opera), Triquet in *Eugene Onegin* (Vancouver Opera, Edmonton Opera), Gastone in *La Traviata* (Calgary Opera, Vancouver Opera), Spoletta in *Tosca* and Remendado in *Carmen* (Opera Lyra Ottawa), Beppe in *Pagliacci* (Hamilton Opera), and the title role in *Candide* (Toronto Operetta Theatre, Windsor Symphony).

On the concert stage, James has appeared with the Vancouver Bach Choir (Bach Mass in B Minor), the Amadeus Choir (Bach St. John Passion), the Winnipeg Symphony Orchestra (Haydn’s *Creation*, Tavener *Requiem*), Toronto Mendelssohn Choir (Handel’s *Israel in Egypt*), the Grand Philharmonic Choir (Bach *Magnificat*), Toronto Classical Singers (Mozart *Requiem*), the Prince George Symphony (Carmina Burana), Pax Christi Choral (Mendelssohn’s *Saint Paul Oratorio*) and Ottawa’s Thirteen Strings (Britten’s *The Company of Heaven*, Haydn’s *Saint Nicholas Mass*).

This fall Jamie joins the Desautels Faculty of Music at the University of Manitoba as a voice instructor. An alumnus of the Second City Training Centre in Toronto, he is also a certified French translator.

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