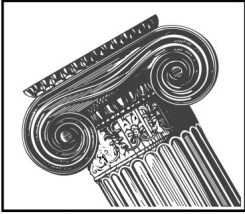


DEAN



ARTISTS
MANAGEMENT



LAUREN SEGAL

MEZZO-SOPRANO

Mezzo-soprano **Lauren Segal**, the only Canadian chosen to participate in the inaugural Salzburg Festival Young Artist Project, has established herself as a vibrant presence in both the opera and concert worlds. Critics praise her tone for its “gleaming, luscious timbre” (*La Scena Musicale*) and her operatic interpretations as “absolutely sensational” (Paula Citron), “spectacular” (*The Toronto Star*) and “alluring, sexy, her voice rich in nuance” (*Opera Magazine*). Ms. Segal’s current season includes *Dritte Dame* in *DIE ZAUBERFLÖTE* with the Canadian Opera Company, *ELIJAH* for Choeur St. Laurent and later for l’Orchestre Symphonique de Montréal and Martin’s *IN TERRA PAX* with the Grant Park Music Festival. She began the season with *Meg Page* in *FALSTAFF* and in April appears as *Charlotte* in *WERTHER*, both for Manitoba Opera. Ms. Segal also appeared in Edmonton Symphony’s *MESSIAH* this past December. In the coming season, Ms. Segal looks forward to *Olga* in *EUGENE ONEGIN* with Calgary Opera and *MESSIAH* with the Nova Scotia Symphony.

In 2015, she had a personal triumph with her intense performance in Tapestry Opera’s World Premiere of *M’DEA UNDONE*. Her 2015-2016 schedule also included *Katisha* in *MIKADO* for Calgary Projects, *Flora* in *LA TRAVIATA* for the Canadian Opera Company, *Emilia* in *OTELLO* for Opéra de Montréal, *Hermia* in *A MIDSUMMER NIGHT’S DREAM* for Pacific Opera Victoria, *EL AMOR BRUJO* for the Hamilton Philharmonic, and *MESSIAH* for both the San Francisco Symphony and the McGill Chamber Orchestra.

In 2014-2015, she was engaged for *FALSTAFF* (*Meg Page*) for the Canadian Opera Company, *IL TRAMONTO* (Festival de musique de chambre de Montréal), *MADAMA BUTTERFLY* (*Suzuki*) and *RIGOLETTO* (*Maddalena*) for Opera Tampa, *MESSIAH* for the Edmonton Symphony and a recital tour of the Maritime Provinces for Debut Atlantic. Recent seasons included Mozart’s *KRÖNUNGSMESSE* with the Toronto Symphony, *Suzuki* in *MADAMA BUTTERFLY* with Calgary Opera, *Meg Page* in *FALSTAFF* with l’Opéra de Montréal, l’Opéra de Québec’s Opera Gala, Bach’s *JOHANNES PASSION* with the Grand Philharmonic Choir, the title role in *DIDO AND AENEAS* for Festival of the Sound and the Westben Festival, Dvorak’s *REQUIEM* for Chorus Niagara and Mahler’s *LIEDER EINES FAHRENDEN GESELLEN* with the Niagara Symphony.

Further highlights include *Maddalena* in RIGOLETTO for both Manitoba Opera and Opera Hamilton, *Nicklausse/Muse/Voix* in Edmonton Opera's LES CONTES D'HOFFMANN, *Métella* in LA VIE PARISIENNE for Toronto Operetta Theatre, the title role of CARMEN for Saskatoon Opera, and Janacek's DIARY OF ONE WHO DISAPPEARED with the avant-garde company, Against the Grain Theatre. She was heard in concert with Off Centre Music, the Canadian Art Song Project, and in ELIJAH with the Richard Eaton Singers.

An alumna of the Canadian Opera Company's Ensemble Studio, she was seen at the Four Seasons Centre as *Nicklausse/Muse* in LES CONTES D'HOFFMANN and in roles such as *Mercedes* in CARMEN, *Siébel* in FAUST, *Aljeja* in Janáček's FROM THE HOUSE OF THE DEAD, *Sonya* in Prokofiev's WAR AND PEACE, *Nancy T'sang* in Adams' NIXON IN CHINA, *Dryade* in Strauss' ARIADNE AUF NAXOS, *Popova* in Walton's THE BEAR, and *Third Lady* in Mozart's THE MAGIC FLUTE. Additional credits include *Maddalena* in RIGOLETTO for l'Opéra de Montréal, *Dorabella* in COSI FAN TUTTE for Pacific Opera Victoria, *Rosina* in IL BARBIERE DI SIVIGLIA and *Orlovsky* in DIE FLEDERMAUS for Opera Hamilton, *Suzuki* in MADAMA BUTTERFLY with Manitoba Opera and Opera Hamilton and *Agnese* in Bellini's BEATRICE DI TENDA, *Fenena* in NABUCCO and *Smeton* in ANNA BOLENA with Toronto's VOICEBOX: Opera in Concert.

In demand as a concert artist, she has sung ELIJAH with Nézet-Séguin and l'Orchestre Métropolitain, MESSIAH with the Grand Philharmonic Choir, the Vancouver Bach Choir and the Victoria Symphony and Beethoven's SYMPHONY No. 9 for the Windsor Symphony. She sang at the Westben Festival in Schumann's FRAUENLIEBE UND LEBEN, in recitals for FestiVoix de Trois-Rivières and the Aldeburgh Connection, and in Opera Galas with the National Arts Centre in Ottawa, the Toronto Mendelssohn Choir, l'Opéra de Montréal and Manitoba Opera.

A recipient of two Metropolitan Opera National Council Auditions Encouragement Awards, Ms. Segal was born in South Africa, and holds a Master's of Science degree from the Department of Physics at the University of Toronto.

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