

DEAN



ARTISTS  
MANAGEMENT

## AIDAN FERGUSON

SOPRANO

**Aidan Ferguson** is gaining an enviable reputation based on her effortless musicality and dramatic intensity. Praised for her recent performance as Mère Marie in *Dialogues des Carmelites* with l'Opéra de Montréal, she has appeared in Canada and for Theater Basel in Switzerland, singing such role as Emilia in *Otello*, Nicklausse in *Les Contes d'Hoffmann*, the title role in the *Rape of Lucretia*, and Zweite Magd in Strauss' *Daphne*. Since returning to Canada, she has re-focused her repertoire, moving toward soprano roles under the mentorship of Frances Ginzer. Ms. Ferguson most recently was heard as the Overseer in Edmonton Opera's *Elektra*, a role she also sang for l'Opéra de Montréal.

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