



WALLIS GIUNTA

MEZZO-SOPRANO

Canadian mezzo-soprano, **Wallis Giunta**, has been praised by OPERA NEWS for her “delectably rich, silver-toned mezzo-soprano, with a beautiful sense of line and effortless, rapid runs”, with her recent performance as Mozart’s Sesto for the Canadian Opera Company celebrated as “a triumph...remarkable in its combination of intelligence and beauty”. In the 2017/18 season Wallis joins Music and Beyond for Bach’s *B Minor Mass*, reappears with Opera North as L’enfant in *L’enfant et les sortilèges*, and Dinah in *Trouble in Tahiti*, as well as for Oper Leipzig as Cherubino in *Le nozze di Figaro*, Angelina in *La Cenerentola*, Wellgunde in *Das Rheingold*, Rossweisse in *Die Walküre*, Blumenmädchen in *Parsifal* and the Gymnasiast/Groom in Berg’s *Lulu*. In Madrid earlier in the year for Weill’s *Seiben Todsünden*, she will be featured at Toronto’s Koerner Hall in a Bernstein Celebration.

In the 2016/17 season, Wallis made her debut with Opera North, performing the title role in Rossini’s *La Cenerentola*, appeared with the Munich Radio Orchestra, Symphony Nova Scotia and the Real Orquesta Sinfónica de Sevilla in concert, and made her recital debut in Vancouver, Canada. Wallis also returned to Toronto’s Opera Atelier for the title role in Purcell’s *Dido & Aeneas*, to Oper Leipzig (*Cenerentola*, *Cherubino*, *Siébel*), and to the Toronto Symphony for a new production of Weill’s *The Seven Deadly Sins*.

The 2015/16 season saw her make several major European debuts, including for Teatro dell’Opera di Roma (*I Was Looking at the Ceiling and Then I Saw the Sky*), Oper Frankfurt (*Carmen*), Oper Leipzig (*La Cenerentola*, *Le Nozze di Figaro*, *Faust*, *Die Walküre*, *Parsifal*), the Hamburg Symphony (*Candide*), and the Deutsche Oper am Rhein in concert. She also returned to the Edmonton Symphony for *Messiah* and had her first teaching experience, with a series of masterclasses for Toronto’s Tapestry New Opera.

Eary in 2015, she returned to The Metropolitan Opera as Olga in their new production of *The Merry Widow*, directed by Susan Stroman. Other recent highlights include returns to the Canadian Opera Company as Dorabella in Atom Egoyan's new production of *Così fan tutte* (2014), to Opera Lyra Ottawa as Cherubino in *Le Nozze di Figaro* (2015), and to Toronto's Opera Atelier as Bradamante in a new period-production of *Alcina* (2014), along with debuts at Madison Opera (2014) and the Taipei Symphony Orchestra as Annio in *La Clemenza di Tito* (2013). In June 2014, she recorded her first album with the RTÉ National Symphony Orchestra in Dublin (NAXOS), of a new work by American composer, William Perry. Wallis also debuted in 2014 with the 21C Music Festival, premiering Louis Andriessen's one-woman-opera, *Anaïs Nin*, and brought her acclaimed recital program of Kurt Weill's *The Seven Deadly Sins* to Miami, New York, Toronto and Ottawa.

She had a whirlwind 2012/13 season, making her Metropolitan Opera debut in *Rigoletto*, debuting the roles of Sesto & Annio in *La Clemenza di Tito* with the Canadian Opera Company, making her Paris debut with Le Théâtre du Châtelet as Tiffany in John Adams's *I Was Looking at the Ceiling...*, and singing Dorabella in the Met + Juilliard production of *Così fan tutte* at Lincoln Center. She also made debuts with Fort Worth Opera, L'Opéra de Montréal, the Edmonton, Seville and Nuremberg Symphonies, the Stuttgart Festivalorchester, and the National Arts Centre Orchestra.

Wallis is a passionate recitalist, and has performed for the Aspen, Caramoor, Banff, Luminato, Music & Beyond, and Ottawa Chamber Music festivals. Wallis is the recipient of the 2016 Bernard Diamant Prize from the Canada Council for the Arts, the 2013 Novick Career Advancement Grant, the 2013 Sylva Gelber Music Foundation Career Development Award, and multiple prizes from the George London Foundation. She is a 2013 graduate of both the Metropolitan Opera Lindemann Young Artist Development Program & the Juilliard School's Artist Diploma in Opera Studies, and a 2011 graduate of the Canadian Opera Company Ensemble Studio. She has also studied at The Glenn Gould School, the Ravinia Festival's Steans Music Institute, and the International Meistersinger Akademie in Germany, and continues her private studies with Edith Wiens.

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