

DEAN



ARTISTS
MANAGEMENT

ALEXANDER HAJEK

BARITONE



Canadian baritone **Alexander Hajek** has made a mark worldwide with frequent engagements in both Europe and North America. Most recently he reprised the role of Lt. Gordon in *Silent Night* with the Atlanta Opera, Baron Zeta in *Die Lustige Witwe* for the Edmonton Opera and Haydn's *Die Schöpfung* for the Toronto Mendelssohn Choir, which he performed again in March with the Richard Eaton Singers. He completed the 2016-2017 season Germont père in *La traviata* for Stadttheater Giessen, and Yuri in Tapestry Opera's *Oksana G.* In the coming season he is featured in Giessen in *Don Giovanni* and *La forza del destino* and appears in *Aida* for Halle. Further projects take him to Dresden, Bergen and Athens.

Mr. Hajek spent the last several seasons in Germany singing with the renowned Semperoper in Dresden. His roles there have included Schaunard in *La bohème*, Don Fernando in *Fidelio*, Antonio in *Le nozze di Figaro* and Der Wirt in *Königskinder* by Humperdinck. He has also appeared with Oper Stuttgart singing Melot in *Tristan und Isolde* and Ottokar in *Der Freischütz*. In previous seasons with Semper Oper Dresden, he sang Leporello in *Don Giovanni*, Count Almaviva in *Le nozze di Figaro*, Alidoro in *La Cenerentola*, and Dr. Falke in *die Fledermaus*. Further credits include the Royal Opera House in Muskat (*Don Pasquale*), Sulpice in *La Fille du Regiment* for Seattle Opera and Lt. Gordon in Opéra de Montréal's production of *Silent Night*.

An alumnus of the Canadian Opera Company Ensemble and a graduate of The Juilliard School of Music, Hajek has appeared at international venues with notable performances for Presidents, Prime Ministers, Pope John Paul II and Pope Benedict XVI (World Youth Day celebrations, Germany and the Vatican).

Concert highlights include Brahms' *Requiem* with Stiftsmusik Stuttgart, *Messiah* (Brott Music Festival), Mozart's *Mass in C Minor*, the Fauré *Requiem*, the Duruflé *Requiem*, Ziesl's *Ebraico* and Stravinsky's *Mass*, the last at Carnegie Hall. Awards include first prizes from the Oratorio Society of New York, the Liederkranz Competition and the George London Foundation.

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