

DEAN



ARTISTS
MANAGEMENT

MICHAEL COLVIN

TENOR

“It’s all there, technique, tone and stage presence”

OPERA Magazine (UK)

Hailed in Opera News as possessing *“one of the most beautiful lyric tenor instruments around”* Irish-Canadian tenor **Michael Colvin** has appeared to critical acclaim on opera and concert stages throughout Canada, the USA, the UK and Europe. Aribert Reimann’s *Lear* was the vehicle for Colvin’s recent Salzburg debut, his performance as Cornwall noted for *“vocal verve, perfect technique and exemplary diction”* (Neue Musikzeitung). Of particular note during Canada’s Sesquicentennial Year, he was featured in the Canadian Opera Company’s new production of Somers’ *LOUIS RIEL*, presented in Toronto, Ottawa and Quebec City. Also on his schedule for 2016-2017 were the *Painter* in *LULU* at the English National Opera, *Monostatos* in *DIE ZAUBERFLÖTE* for the Canadian Opera Company, *MESSIAH* for Symphony Nova Scotia and *ELIJAH* for Montreal’s Choeur St. Laurent. Looking forward to 2017-2018, his season includes *Dr. Caius* in Vlaanderen Opera’s *FALSTAFF*, *Bob Boles* in *PETER GRIMES* with Monte Carlo Opera and the Vancouver Symphony and *Bardolfo* in *FALSTAFF* for the Royal Opera House, Covent Garden.

During the 2015-2016 season he sang *L’Aumonier* in *DIALOGUES DES CARMELITES* for The Netherlands Opera, *Cornwall* in *LEAR* at the Paris Opera, *Basilio* in *LE NOZZE DI FIGARO* for the Canadian Opera Company and Beethoven’s Symphony No. 9 for the Brott Music Festival.

Highlighting Colvin’s 2014-2015 season was his debut at The Royal Opera Covent Garden as *Rodolphe* in Rossini’s *GUILLAUME TELL* conducted by Antonio Pappano. The year also included a return to the Canadian Opera Company for the roles of *Goro* in *MADAMA BUTTERFLY* and *Dr. Caius* in *FALSTAFF*, *Herod* in *SALOME* for Opera Ireland, *Jaquino* for Manitoba Opera’s *FIDELIO* and *MESSIAHs* in Newfoundland and in Montreal. He joined Bramwell Tovey and the Vancouver Symphony for Rimsky-Korsakov’s *MOZART AND SALIERI* and also was seen in Brussels and Paris as *Jaquino*, with the St. Paul Chamber Orchestra in Beethoven’s Symphony No. 9 and the Toronto Mendelssohn Choir in Pärt’s *PASSIO*. In 2013-2014, he was at the English National Opera where he first essayed the title role in *PETER GRIMES*. He also appeared as *Bob Boles* in *PETER GRIMES* with the London Philharmonic in Europe and was back in London for English National Opera’s revival of the Britten work. Vancouver Opera audiences heard him as the *Mayor* in *ALBERT HERRING*, and further dates included Calgary for Beethoven’s Symphony No. 9, Halifax for Symphony Nova Scotia’s *MESSIAH* and Montreal for Bach’s *JOHANNES PASSION*.

Held in high esteem for his sterling musicianship and commitment to text, he has collaborated with conductors including Franz Welser-Möst, Harry Bicket, Antonio Pappano, Johannes Debus, Nicholas McGegan, Sir Charles Mackerras, Andrey Boreyko, Bernard Labadie, Bramwell Tovey, Alexander Shelley, Jacques Lacombe, Trevor Pinnock, Helmut Rilling, Jane Glover and Carlos Calmar. His repertoire is an eclectic mix, ranging from the opera and orchestral works of Britten and Mozart to Berg, Beethoven, Strauss and Wagner. Additional credits include Welsh National Opera, Minnesota Opera, Seattle Symphony, Louisville Orchestra,

Phoenix Symphony, Toronto Symphony, Lyric Opera of Kansas City, Rochester Philharmonic, Ulster Orchestra in Belfast, Detroit Symphony, Garsington Opera, National Arts Centre Orchestra Ottawa, Toronto Mehdelsohn Choir, l'Orchestre symphonique de Québec, Pacific Opera Victoria, Portland Opera, London Proms, Lanaudiere Festival, Edinburgh Festival, Grant Park Festival and the Elora Festival

Born in Ballymena, Northern Ireland, and raised in Toronto, Canada, Michael began his musical studies at St. Michael's Choir School in Toronto and returned to music after attaining his Bachelor of Science in Immunology from the University of Toronto. A graduate of the U. of T. Opera Division, Michael has also trained with the Canadian Opera Company's Ensemble Studio, the Britten-Pears School in Aldeburgh, England and Canada's Banff Centre for the Arts. He has been the recipient of numerous awards and scholarships, most notably the Canadian Opera Foundation Award, Chalmers Performing Arts Award and a Canada Council Artist Grant. Michael makes his home in Toronto, Canada. Recording projects include the works of the Ukrainian composer Lysenko, *Don Ottavio* in the film DON GIOVANNI UNMASKED with Hvorostovsky and recordings on the NAXOS, CBC and Warner Music labels.

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