

DEAN



ARTISTS
MANAGEMENT

KEITH KLASSEN

TENOR

“Klassen's voice is pure honey with its ease of high notes and the lyrical grace of his phrasing.”
Opera Canada, Count of Luxembourg, Count Rene

“This is one of the country's most versatile artists.”
Toronto Star, Opera on the Rocks, Randy Scot

“Klassen, looking dashing and acting with dramatic commitment, brought a bright, clear tenor to Alfredo.”
Opera Canada, La Traviata, Alfredo

“With his ready smile and agile physique he easily dazzled the ladies. His acting, his dancing, he was an all-round pleasure to watch.”
Echo Germanica, Count of Luxembourg, Count Rene

“...Rodolfo (Keith Klassen) and Mimi (Amber Bishop) were dramatically convincing, singing their doomed fate with passionate sincerity...ensuring the audience would fall in love with them.”
Opera Canada, La Boheme, Rodolfo

“...a big, ringing voice and great stage presence.”
Star Phoenix, Carmen, Don Jose

“...sings and acts superbly well.”
Classical 96.3, Opera To Go, the Tenor

“...brings power and tenderness.”
Now Magazine, Opera To Go, the Tenor

“...singing and acting spot on!”
Classical 96.3, Patience, Reginald Bunthorne

“...warm and expressive delivery.”
Toronto Star, Gondoliers, Marco

“...Soloists were all of very high quality, notably Mirela Tafaj (Micaela), and Keith Klassen (Don Jose), who received a very warm reception from the audience.”

Opera Canada, Carmen, Don Jose

“...rich singing voice of Keith Klassen, who has a kind of appealing Brendan Fraser quality.”

Toronto Star, Knotty Together, Jimmy

“...Fine and exuberant performance.”

Now Magazine, Knotty Together, Jimmy

“...Keith Klassen also brought credibility to his characterization, managing the necessary task of appearing both challenged and sympathetic at the same time.”

Toronto Star, Albert Herring, Albert