

DEAN



ARTISTS  
MANAGEMENT

**NATHANIEL WATSON**  
**BARITONE**

Baritone Nathaniel Watson is a versatile artist who has performed successfully in a wide variety of musical styles since 1982. He has sung with most of the leading Early Music ensembles of North America as well as more mainstream symphony orchestras, and has some thirty-five operatic roles in his repertoire. Highlights include *Der Freischütz* with the New York Philharmonic under Sir Colin Davis, Beethoven's Ninth Symphony under Kurt Masur and in Carnegie Hall with Sir Roger Norrington in the conductor's debut concert in America. He appeared in the title role in the Boston Early Music Festival production of Cavalli's *Ercole amante* in Boston, at Tanglewood, and at the Utrecht Festival in Holland, and was featured in the Salzburg Festival production of Weill's *Mahagonny*. He has appeared as soloist with the orchestras of Boston, Baltimore, San Francisco, Los Angeles, Houston, Tokyo, Seattle, Santiago de Chile, Montréal, Québec, Vancouver, Calgary and Toronto. He was a guest soloist for several years with Les Violons du Roy, and for 20 seasons with Tafelmusik (Toronto). Recent seasons have included performances of Bach's *Christmas Oratorio* with Nicholas McGegan and Philharmonia Baroque (San Francisco); *Messiah* with the National Symphony at the Kennedy Center; Mendelssohn's *Paulus* and Mahler's Eighth Symphony with L'Orchestre symphonique de Québec under Yoav Talmi; Purcell's *King Arthur* with Tafelmusik; Mozart's *Magic Flute* in Calgary; and Handel's *Semele* with Pacific Opera Victoria. Originally from Boston, Mr. Watson attended the Eastman School of Music and Yale University. More recently he has studied for many years with Herbert Burtis in Massachusetts.

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