



MICHAEL BARRETT

TENOR

Born in Newfoundland, tenor **Michael Barrett** is a former member of the Canadian Opera Company Ensemble Studio. Performing regularly now for the COC, his engagements there include *Third Jew* in SALOME and the *First Commissary* in DIALOGUES OF THE CARMELITES, the *Witch* in the Canadian Opera Company's touring production of HANSEL AND GRETEL, *Monostatos* in DIE ZAUBERFLOTE, *High Priest of Neptune* in IDOMENEO, *El Remendado* in CARMEN, *Lieutenant Bonnet* and *Aide de Camp to General Compans* in WAR AND PEACE, *First Prisoner* in FIDELIO, the *Gamekeeper* in RUSALKA, *Captain of Archers* in SIMON BOCCANEGRA, *Parpignol* in LA BOHEME, *Snout* in A MIDSUMMER NIGHT'S DREAM and *Ferrando* in the Ensemble Studio production of COSI FAN TUTTE. He was in the world premier of TAPTOO! for Toronto Operetta Theatre, MESSIAH with the Newfoundland Symphony and at the University of Toronto Opera School he performed many roles including *Nemorino* in L'ELISIR D'AMORE, *Male Chorus* in RAPE OF LUCRETIA and *Eisenstein* in DIE FLEDERMAUS. Michael regularly appears with the Aldeburgh Connection, where he performed in OUR STORY for the 25th Anniversary celebrations.

Further assignments include *Spalanzani* in LES CONTES D'HOFFMANN for the COC and Quint in TURN OF THE SCREW for Against the Grain Theatre. He reprised the role of *Spalanzani* and *Nathanael* in LES CONTES D'HOFFMANN for Edmonton Opera and later he returned as the *Third Jew*. Mr. Barrett recently sang *Monostatos* in DIE ZAUBERFLÖTE for Vancouver Opera and Saskatoon Opera, *Basilio* and *Curzio* in LE NOZZE DI FIGARO for Pacific Opera Victoria, *Ottavio* in DON GIOVANNI for Opera Nova Scotia reprised his *Monostatos*, this time for in Edmonton Opera's DIE ZAUBERFLÖTE. He was most recently heard for the Vancouver Opera as the *Beadle* in SWEENEY TODD.

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