

DEAN



ARTISTS  
MANAGEMENT

DAVID FALLIS

CONDUCTOR

**POSITION**

**Music Director and Conductor** for *Opera Atelier* (Canada's leading period opera company)  
Appointed May, 1988

**Artistic Director and Tenor** with the *Toronto Consort* (Canada's leading ensemble specializing in the music of the Middle Ages and Renaissance)  
Appointed September 1990

**Music Director and Conductor** with the *Toronto Chamber Society* (35-voice chamber choir specializing in Renaissance and Baroque choral / orchestral works)  
Appointed September 1984

**Conductor** of the *Jubilate Singers of North York*, 1979 - 1986

**Assistant Conductor** of the *Orpheus Choir of Toronto*, 1977 - 1981

**Tenor** with *The Gents* (all-male vocal sextet), 1981 - 1996

**Education**

Conducting studies and workshops with Helmuth Rilling, Margaret Hillis, George Hurst, Elmer Iseler, Jon Washburn, Wayne Riddell

Master of Arts (Musicology), University of Toronto, 1979

Bachelor of Arts (Honour Music), University of Toronto, 1978

Associateship of the Royal Conservatory of Toronto (Piano Performance), 1976

Vocal studies and workshops with Sir Peter Pears, Nigel Rogers, Lillian Weichel, Bernard Diamant

Good working knowledge of French, German, Spanish, Latin

**AWARDS IN CONDUCTING**

Winner of the 1985 Leslie Bell Scholarship for Choral Conducting

**RELATED EXPERIENCE**

Frequent guest music host, CBC Stereo

Instructor, Faculty of Music, University of Toronto, 1983 - 1988

**SELECTED LIST OF MAJOR WORKS  
CONDUCTED IN PERFORMANCE**

**FULLY-STAGED OPERA PRODUCTIONS**

Monteverdi	<i>Orfeo</i>	Houston Grand Opera
Christopher Willibald Gluck	<i>Orfeo ed Euridice</i>	State Theatre,Cleveland Opera
G. F. Handel	<i>Acis and Galatea</i> <i>Giulio Cesare</i>	Jane Mallett Theatre Utah Opera
John Blow	<i>Venus and Adonis</i>	
Benjamin Britten	<i>Phaedra</i>	Winter Garden Theatre
Marc-Antoine Charpentier	<i>Actéon</i>	Glenn Gould Studio
W.A.Mozart/Handel	<i>Acis and Galatea</i>	Elgin Theatre
G. F. Handel	<i>Il Pastor Fido</i>	MacMillan Theatre
Jean Philippe Rameau	<i>Pygmalion</i>	MacMillan Theatre
Henry Purcell	<i>Dido and Aeneas</i>	MacMillan Theatre
Claudio Monteverdi	<i>Orfeo</i>	MacMillan Theatre

**ASSISTANT CONDUCTOR AND CHORUS MASTER**

W.A. Mozart	DIE ZAUBERFLÖTE (Andrew Parrott, conductor) LE NOZZE DI FIGARO (Mark Minkowski, conductor) DON GIOVANNI (Mark Minkowski, conductor)
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**MAJOR CHORAL-ORCHESTRAL WORKS**

C.P.E. Bach	<i>Cello Concerto in B flat</i> <i>Die Israeliten in der Wüste</i>
J.S. Bach	<i>Magnificat</i> <i>Six Motets</i> <i>Cantatas #4, 21, 23, 36, 54, 61, 70, 104, 106, 133, 140, 182, 191</i>
Leonard Bernstein	<i>Chichester Psalms</i>
M.A. Charpentier	<i>Messe de Minuit</i>
G.F. Handel	<i>Semele</i> <i>Messiah</i> <i>Coronation Anthems</i> <i>Ode for the Birthday of Queen Anne</i> <i>Watermusic</i>

**David Fallis****2**

Joseph Haydn	<i>London Symphonies</i>
Michael Haydn	<i>Requiem in C Minor</i>
Gustav Holst	<i>Robert Bridges Songs, Opus 44</i>
Claudio Monteverdi	<i>Vespers of 1610</i>
W. A. Mozart	<i>Requiem</i>
Arvo Pärt	<i>Berliner Messe</i>
Daniel Pinkham	<i>Christmas Cantata</i>
Henry Purcell	<i>The Fairy Queen</i> <i>Come ye Sons of Art</i>
Franz Schubert	<i>Mass in G</i>
Heinrich Schütz	<i>The Christmas Story</i>
Georg Philipp Telemann	<i>Siehe das ist Gottes Lamm</i>
Ralph Vaughan Williams	<i>Benedicite</i> <i>Fantasia on Christmas Carols</i>
Antonio Vivaldi	<i>Gloria</i>

**LARGE WORKS - A CAPELLA OR WITH SMALL ENSEMBLE**

Luciano Berio	<i>The Cries of London</i>
Dmitri Bortniansky	<i>Sacred Concerti</i>
Benjamin Britten	<i>A Ceremony of Carols</i> <i>Rejoice in the Lamb</i> <i>Missa Brevis in D</i>
William Byrd	<i>Mass for four voices</i> <i>Mass for three voices</i>
Maurice Duruflé	<i>Requiem</i>
Zoltan Kodaly	<i>Missa Brevis</i>
Gioacchino Rossini	<i>Petite Messe Solennelle</i>

R. Murray Schafer

*Miniwaka*

Heinrich Schütz

*St. Matthew Passion*  
*Musikalische Exequien*

Igor Stravinsky

*Symphony of Psalms*

Ralph Vaughan Williams

*Mass in G minor*

Healey Willan

*An Apostrophe to the Heavenly Hosts*

**David Fallis**

**REVIEWS SELECTED RECENT PROJECTS**

**Conducting Gluck's Orfeo** at the Cleveland Opera, with the Ohio Chamber Orchestra and Cleveland Opera Chorus, February, 1998

"David Fallis conducts the work with authority, knowing where to propel and where to breathe, how to balance and how to weigh instruments to convey dramatic points. The orchestra plays modern instruments with subtle use of vibrato and crisp articulation and to handsome ends. And how good to hear the choir singing with such forward sound and ensemble finesse." *Cleveland Plain Dealer*

**Creating** The Song of Songs, a collaboration between the Toronto Chamber Society and Dancemakers, at the DuMaurier Theatre, Toronto, December 1997

"The music was both authoritative and sensitive. The singing verged on the divine."  
*Globe and Mail*

"The (Toronto Chamber Society) choir sang with heavenly voices." *Toronto Star*

**Guest conducting the Elmer Iseler Singers** on tour to Michigan, May 1997

"Very quickly the audience recognized the extraordinary clarity of the winding musical lines and the striking articulation of the words as sung by the choir. Each vocal section displayed uncanny ability to back down at the right moment but without losing touch with the musical circuitry.

Maestro Fallis then remerged the dual choir for the next two works. The gigantic, always fascinating *Jesu meine Freude* followed. The initial portion was celestial, marked by incredible blend and perfect attacks and releases. Muddiness was

banished,

no matter how complex the interweaving of vocal lines. Soprano notes were launched as sonoral missiles into the resplendent acoustics. Here was exciting music."

*Kalamazoo Gazette*

**Creating and touring across Canada An Elizabethan Entertainment** with Veronica Tennant and the Toronto Consort, 1996/97

"The evening was a perfect marriage of music, song, poetry and dance....When all five voices worked together, it was enough to send shivers down one's spine...The evening was nothing short of magnificent."  
*Kelowna Courier*

## **David Fallis**

"The singing, both solo and in various ensembles was excellent. The mood of each solo song was created well and together the voices made a creamy blend with just enough individual character in each to make for clear lines when needed. These people know how to sing madrigals." *The Kingston Whig-Standard*

**Conducting Handel's *Semele*** with Michael Schade, Linda Perillo and the Toronto Chamber Society, Christ Church Deer Park, April 1991

"The performance, conducted by David Fallis, had much to commend it: lively choruses, vocal agility on the part of all four soloists, and stylish playing from the Studio de Musique Ancienne de Montreal." *Globe and Mail*

**Conducting a Gala Anniversary Concert** for the Toronto Chamber Society in Toronto, November 1988

"One of Fallis's greatest strengths as a conductor seems to be his ability to provide precise control and focused interpretations while at the same time allowing choir members the freedom to express their musical individuality. The free open sound of the group and the apparent ease of their music-making can be attributed to this skill, which technique alone cannot achieve." *Globe and Mail*