

DEAN



ARTISTS
MANAGEMENT

JOHN FANNING BARITONE

REPERTOIRE

Opera

| | | |
|--------------------|--|--|
| Bellini | Ernesto Riccardo | IL PIRATA I PURITANI |
| Berg | Wozzeck | WOZZECK |
| Bizet | Escamillo | CARMEN |
| Britten | Theseus Balstrode | A MIDSUMMER NIGHT'S DREAM PETER GRIMES |
| Chabrier | Henri de Valois | LE ROI MALGRÉ LUI |
| Charpentier | Le Bricoleur, Father | LOUISE |
| Delibes | Nilakantha | LAKMÉ |
| Donizetti | Belcore | L'ELISIR D'AMORE |
| de Falla | Don Quixote | EL RETABLO DE MAESE PEDRO |
| Gilbert & Sullivan | Captain Corcoran Pish Tush The Pirate King Dr. Daly | H.M.S. PINAFORE THE MIKADO THE PIRATES OF PENZANCE THE SORCERER |
| Humperdinck | Father | HÄNSEL UND GRETEL |
| Janáček | Harasta Dr. Kolenaty Staryk | CUNNING LITTLE VIXEN THE MAKROPULOS CASE JENUFA |
| Leoncavallo | Tonio | PAGLIACCI |
| Mascagni | David | L'AMICO FRITZ |

John Fanning**-2-**

| | | |
|-------------|--|--|
| Massenet | Athanael Albert | THAÏS WERTHER |
| Menotti | Melchior Husband | AM AHL AND THE NIGHT VISITORS AMELIA GOES TO THE BALL |
| Moore, D. | Horace Taber/ W.J.Bryan | BALLAD OF BABY DOE |
| Mussorgsky | Schelkalov | BORIS GODUNOV |
| Mozart | Guglielmo Don Giovanni Count Almaviva | COSI FAN TUTTE DON GIOVANNI LE NOZZE DI FIGARO |
| Offenbach | Lindorf/Coppelius/ Dapertutto/ Dr. Miracle | LES CONTES D'HOFFMANN |
| Paisiello | Figaro | IL BARBIERE DI SIVIGLIA |
| Poulenc | Marquis de la Force/ Jailer | DIALOGUES DES CARMÉLITES |
| Prokofiev | Mr. Astley | THE GAMBLER |
| Puccini | Marcello Jack Rance Sharpless Lescaut | LA BOHÈME FANCIULLA DEL WEST MADAMA BUTTERFLY MANON LESCAUT |
| Ravel | Ramiro | L'HEURE ESPAGNOLE |
| Sondheim | Sweeney Todd | SWEENEY TODD |
| Strauss, J. | Eisenstein, Dr. Falke | DIE FLEDERMAUS |
| Strauss, R. | Mandryka Ein Musiklehrer Faninal Jokanaan | ARABELLA ARIADNE AUF NAXOS ROSENKAVALIER SALOME |
| Stravinsky | Creon | OEDIPUS REX |
| Tchaikovsky | Onegin Tomsy | EUGENE ONEGIN PIQUE DAME |

John Fanning**-3-**

| | | |
|--------------|---|---|
| Verdi | Falstaff Macbeth Rigoletto/Monterone Germont Iago | FALSTAFF MACBETH RIGOLETTO LA TRAVIATA OTELLO |
| Wagner | Kothner/Nachtigall Gunther Wotan | DIE MEISTERSINGER VON NÜRNBERG GÖTTERDÄMERUNG DAS RHEINGOLD |
| Weill | Moneybags Bill | MAHAGONNY |
| Wolf-Ferrari | John Plake | SLY |

CONCERT

| | |
|------------------|--|
| Bach, J.S. | Numerous Cantatas Weihnachtsoratorium Magnificat Matthäus Passion Johannes Passion |
| Beethoven | Symphony no. 9 |
| Brahms | Ein Deutsches Requiem |
| Britten | Rejoice in the Lamb |
| Durufié | Requiem |
| Dvorak | Te Deum |
| Fauré | Requiem |
| Handel | Messiah |
| Haydn | Theresienmesse |
| Martin | Sechs Monologue aus Jedermann |
| Mendelssohn | Elijah |
| Mozart | Concert Arias Requiem |
| Mussorgsky | Songs and Dances of Death |
| Orff | Carmina Burana |
| Vaughan Williams | Five Mystical Songs |

Theatre

| | |
|--------------------------|---|
| Cole Porter | Anything Goes Kiss Me Kate |
| Rodgers & Hammerstein | Carousel The King and I Oklahoma South Pacific Sound of Music |
| Gershwin | Porgy and Bess |
| Lerner & Loewe | Brigadoon Camelot Gigi My Fair Lady |
| Bernstein | Candide West Side Story |
| Schmidt | The Fantastiks |
| Additional Composers | Jacques Brel, Stephen Sondheim |
| Viennese Composers | Kalman, Lehár, Strauss |