



Bruce Kelly

Baritone

“Le rôle du Sacristain va comme un gant à Bruce Kelly. Le baryton s'y glisse avec la bonhomie qui convient, certes, mais c'est la précision de son jeu qui épate le plus. Avec lui, non seulement chaque note, mais chaque mouvement et chaque pas tombent pile avec la partition.”

“The role of the Sacristan fits Bruce Kelly like a glove. The baritone slides into it with a simplicity that suits, certainly, but it is the precision of his performance that satisfies the most. With him, not only each note, but each movement, each step is perfectly timed for the role.”

Le Soleil – Yves Boisvert

“Bruce Kelly's singing tonight was everything one would wish for in the role of the sacristan.”

Calgary Herald – Stephan Bonfield

“The richly timbered baritone in this case was Bruce Kelly.”

Leader-Post – David Green

“But, the star turn of the evening was baritone Bruce Kelly's *Doctor Engel*. Kelly acted so quietly and sang so well that he seemed to have been flown in from another higher budget and altogether superior production. (The Student Prince with Toronto Operetta Theatre)

The Globe and Mail – Ken Winters

“Of the minor characters, Bruce Kelly stood out for his assured stage presence and rich baritone.”

(*MARRIAGE OF FIGARO* with Pacific Opera Victoria)

Times Colonist – Susan Down

“Bruce Kelly as *Sharpless* was his usual class act, vocally sure and character sound.”

Opera Canada – Paula Citron