

# DEAN



ARTISTS  
MANAGEMENT

## THEO LEBOW

TENOR

Tenor **Theo Lebow** recently created the roles of Picasso and F. Scott Fitzgerald in the World Premiere of Ricky Ian Gordon's opera "27" with Opera Theater of St. Louis, in a cast headed by Stephanie Blythe and Elizabeth Futral. This past summer he sang Jacquino in *Fidelio* with the Shippensburg Music Festival, then appeared at the Berkshire Choral Festival singing Dvorak's *Stabat Mater* and at the Bard Music Festival's *Schubert, His World*.

In the past few seasons, Mr. Lebow has participated in some of the nation's pre-eminent Young Artist Programs. In 2012-13 he appeared in several roles with Seattle Opera including the leading role of Edoardo in their Young Artist Program production of Verdi's *Giorno di Regno*. As a member of San Francisco's Merola Opera Program, he sang Contino Belfiore in Mozart's *La Finta Giardiniera*. In the summers of 2011 and 2013, he was a member of Santa Fe Opera's prestigious apprentice program.

Concert appearances include Carnegie Hall debuts in both Weill Hall singing Brahms' *Liebeslieder Walzer* and in Stern Auditorium in Mendelssohn's Symphony No.2, *Lobegesang*. Mr. Lebow appeared as a guest artist with the New York Festival of Song at both Caramoor, and in New York City. In 2011 he had the rare opportunity to perform along side Bryn Terfel and Stephanie Blythe in the Richard Tucker Gala. Mr. Lebow sang his first performance of Schubert's *Winterreise* in New York this past spring and he made a successful Canadian debut as Fenton in *Falstaff* with Opera Hamilton in Autumn 2013.

His upcoming engagements will include the role of Mr. Porcupine in Tobias Picker's *Fantastic Mr. Fox* with Opera San Antonio and the roles of Jupiter/Apollo in Handel's *Semele* with Seattle Opera. Mr. Lebow will also be making a return appearance with New York Festival of Song in Spring 2015.

He received an encouragement award from the Gerda Lissner Foundation, and was a finalist in the Liederkranz Foundation Lieder competition, Semi-Finalist in the Marcello Giordani Foundation, and New York City regional finalist in the Metropolitan National Council Auditions. A recipient of the Richard Tucker Foundation Award from Santa Fe Opera and the Richard F. Gold Career grant, Lebow resides in New York City and is a student of Bonnie Hamilton.

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