

DEAN



ARTISTS
MANAGEMENT

THEO LEBOW

TENOR

REVIEWS

“Lebow’s tenor is focused and capable of the sort of elaborate melismas required by the cante flamenco, as evidenced in Abril’s “Zorongo.” But the full range of his musicianship was perhaps best shown in four of the Lorca songs written by William Bolcom for Placido Domingo.” [New York Festival of Song]

Washington Post, Patrick Rucker

“And for any lieder aficionados offended by hearing Wolf performed in Spanish, too bad, Mr. Blier said, joking, before the tenor Theo Lebow’s sensitive rendition of “Qué producirá mi Dios”” [New York Festival of Song]

New York Times, Vivian Schweitzer

“Their counterparts in Sunday’s alternate cast, . . . and Theo Lebow, proved every bit their equal, displaying tonal beauty and vocal alacrity (Lebow’s virtuoso passagework was particularly commendable).” [Seattle Opera, Semele]

Seattle Times, Melissa Bargreen