

DEAN



ARTISTS  
MANAGEMENT

## Chad Louwerse, Bass-Baritone

### Reviews

“Chad Louwerse, handled Alidoro extremely well” [Cenerentola, Pacific Opera Victoria]  
Opera Canada – Robin Miller

“Chad Louwerse got the evening off to a superb start with a vivid portrayal of Le Bailli.  
His singing was rock solid and well projected, his character involvement complete.”  
Opera Canada – Christopher Carling

“No less deft in the role of the Bailiff was bass-baritone Chad Louwerse, his French and  
his singing impeccable.”  
Review Vancouver – J H Stape

“...the drunken duet with his astrologer, *Siroco* (bass-baritone Chad Louwerse), was a  
show-stopper.”  
Opera Canada – Arthur Kaptainis

“...as the king’s astrologer Chad Louwerse was an especially fine drunk.”  
The Globe and Mail – Alan Coulter

“Pour le comique pur, premières mentions à Chad Louwerse.”  
La Presse – Claude Gingras

“As his personal astrologer, the bass-baritone Chad Louwerse was...a very funny *Siroco*  
on stage and was vocally ideal. Joined in the duo “Je me sens, hélas” they brought a  
particularly enthusiastic auditorium to tears of laughter.”  
Opéra Actuel – Daniel Lara