

# DEAN



ARTISTS  
MANAGEMENT

## JAMES MCLENNAN

### TENOR

James McLennan has been celebrated for his “emotional intensity” (Opera News), “considerable charm,” and “strong yet pure tenor,” (Toronto Star) in a career encompassing over 25 roles on opera stages across Canada. An alumnus of Toronto’s famed Second City improv and comedy training centre, his lovesick protagonists, quirky villains and comical sidekicks have been winning over audiences from coast to coast for more than a decade.

James McLennan’s “freely expressive and carefully nuanced singing” (Toronto Star) has also been featured in repeat performances with major Canadian orchestras and musical ensembles.

Recent opera roles include Almaviva in *BARBER OF SEVILLE* and Triquet in *EUGENE ONEGIN* with Edmonton Opera, Beppe in *PAGLIACCI* for Hamilton Opera, Caius in *FALSTAFF* for Opera Hamilton and Montreal Opera, Borsa in *RIGOLETTO* with Manitoba Opera, Remendado in *CARMEN* and Spoletta in *TOSCA* with Opera Lyra Ottawa, Tiberge in *LE PORTRAIT DE MANON* at the Muskoka Opera Festival, and Brighella in *ARIADNE AUF NAXOS* and Goro in *MADAMA BUTTERFLY* with Pacific Opera Victoria.

Next season’s highlights include Tamino in *THE MAGIC FLUTE* with the Sudbury Symphony, the *BACH ST. MATTHEW PASSION* (arias) at the Bach Music Festival of Canada, and a return to Montreal Opera as Goro in *MADAMA BUTTERFLY* and as Young Bilodeau in the world premiere of *LES FELUETTES* (Lilies) by Kevin March and Michel Marc Bouchard. He also will be heard in a recital of Canadian song at the Canadian Music Centre.

Past concert highlights include Bach’s *ST. JOHN PASSION* and *MAGNIFICAT* with the Grand Philharmonic Choir, Haydn’s *DIE SCHÖPFUNG* and John Tavener’s *REQUIEM* with the Winnipeg Symphony Orchestra, *ISRAEL IN EGYPT* with the Toronto Mendelssohn Choir, and *CARMINA BURANA* with the Prince George Symphony and Toronto’s VOCA Chorus. Other performances include the Bach *MASS IN B MINOR* with the Vancouver Bach Choir, Mendelssohn’s *ST. PAUL* for Toronto’s Pax Christi Chorale, Bach’s *MAGNIFICAT* with the Toronto Bach Consort and Britten’s *COMPANY OF HEAVEN* and Haydn’s *ST. NICOLAS MASS* with Thirteen Strings in Ottawa.

Previous operatic roles include the Innkeeper in *DER ROSENKAVALIER*, Gastone in *LA TRAVIATA*, Triquet in *EUGENE ONEGIN* and the Fourth Jew in *SALOME* for Vancouver Opera; Remendado in *CARMEN* and MINER/CHESTER in *BALLAD OF BABY DOE* for Calgary Opera; Adam in *THE BIRD SELLER*, Laczi in *DER ZIGEUNERPRIMAS* and the title role in *CANDIDE* for Toronto Operetta Theatre; and Almaviva in *IL BARBIERE DI SIVIGLIA* with Saskatoon Opera.

An alumnus of the Montreal Opera’s Atelier Lyrique, James McLennan is featured on a Naxos recording of Charpentier’s *MESSE DE MINUIT* and *TE DEUM* with Toronto’s Aradia Ensemble. James McLennan holds a degree in French Translation from York University’s Glendon College.

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