

DEAN



ARTISTS
MANAGEMENT

ILEANA MONTALBETTI

SOPRANO

Agathe in *Der Freischütz*

"Ileana Montalbetti's interpretation of Agathe is wonderfully sublime in her cavatina in Act III with clear highs, very colorful and great sensitivity."

-Esprit Musique (translated from French)

Leonore in *Fidelio*

"Saskatchewan-born soprano Ileana Montalbetti made her company debut (Manitoba Opera) as Leonore. Her ability to morph between manly Fidelio and devoted wife Leonore was as remarkable as her strong, effortless voice and dramatic skills. Her powerhouse aria "Abscheulicher, wo eilst du hin," in which she resolutely vows to save her husband, easily deserved one of the first bravas of the night."

-Holly Harris, Opera Canada

"Ileana Montalbetti made her MOT debut as Leonore. The recent Canadian Opera Company Ensemble Studio grad tore through "Abscheulicher" with aplomb, singing with admirable breath control and nailing the exposed B natural at its conclusion with ringing brilliance."

-George Bulanda, Opera Canada

Ellen Orford in *Peter Grimes*

"when we start to consider Ileana Montalbetti's saintly Ellen Orford, we are in the realm of greatness. The heartbreaking emotional openness of her voice and the wealth of feeling she gives every moment mark her as the beating heart of this production."

-Richard Ouzounian, Toronto Star

"Canadian soprano Ileana Montalbetti deserves a nod for her deeply affecting Ellen Orford, the woman who sees something worth loving when no one else will. Based on what we heard and saw on Saturday, this Ensemble Studio alumna should be enjoying a great career."

-John Terauds, Musical Toronto

"Montalbetti makes a sympathetic Ellen desperately trying to care for both Grimes and the new, pitiable apprentice (Jakob Janutka) in a society where both are doomed. Her last-act meditation on embroidery is one of the evening's most poignant scenes."

-Jon Kaplan, NOW Magazine

“Former COC Ensemble soprano Ileana Montalbetti was a sympathetic and unusually youthful Ellen. She sang strongly on opening night, producing a bright sound . . . Vocally, her finest moment was her last line in the opera - "Peter, we've come to take you home" beautifully sung *dolcissimo*, with unforced purity. While Montalbetti has sung it during her conservatory days, this Ellen was an auspicious professional role debut.”

-Joseph So, La Scena Musicale

Elettra in *Idomeneo*

“Montalbetti is ready for a great career. Period. Her voice rings, her breath support is flawless, she can turn an elegant phrase and she has dramatic ability.”

-John Terauds, The Toronto Star

. . .dramatic soprano Ileana Montalbetti (Elettra) . . .with her big, steely sound and comic flair, Montalbetti gave the performance of her career.

-Joseph So, Opera

“Ileana Montalbetti sang the role of Electra, the Argive princess. She has a commanding stage presence and a considerable voice.”

-James Karas, The Greek Press

Madcap Moments: Highlights from *Die Fledermaus*

“Currently at the COC covering Rosalinda, ensemble Studio alumna Ileana Montalbetti has the right vocal weight and timbre for this role. She is a dramatically scintillating Rosalinda and sang well, her big, bright soprano making a statement in the ensembles.”

-Joseph So, La Scena Musicale

The Christina & Louis Quilico Awards

“The second half opened with soprano Ileana Montalbetti . . . the rich, penetrating, somewhat steely tone and ample volume is ideal in certain Italian spinto roles and the jugendliche dramatisch roles in Wagner and Strauss. Montalbetti offered beautifully poised singing in "Einsam in truben Tagen" and "Come in quest'ora bruna”

-Joseph So, La Scena Musicale

Collaborations: COC Ensemble & OdeM Atelier Lyrique showcase New Talent

“Saskatchewan native Ileana Montalbetti is familiar to Toronto audiences, as this represents her unprecedented fourth year in the Ensemble. Her's is a budding dramatic soprano with plenty of volume and a steely edge, ideal as Elettra and Vitellia, roles that she has sung at the COC.”

-Joseph So, La Scena Musicale

Meet the Young Artists COC Ensemble Season Opening Concert

“. . . soprano Ileana Montalbetti, sang Donna Anna's "Or sai". Hers is a big, budding spinto . . . with a big, ringing sound”

-Joseph So, La Scena Musicale

Donna Anna in *Don Giovanni*

“Soprano Ileana Montalbetti does a great job of showcasing her character's anguish. Dressed in a white satin gown with her hair in curls, Montalbetti cries "My dear father," and it sends chills up the spine. . . Soprano Ileana Montalbetti also shines as one of Don Giovanni's seductees, with her bright, clear, strong voice easily bending at her will. At age 23, it's easy to see Montalbetti has a long, successful career ahead of her, and opera fans will become increasingly familiar with her name as the years go on.”

-Shannon Boklaschuk, The Saskatoon Star Phoenix