



## SUZANNE RIGDEN SOPRANO

### **Suzanne Rigden, as Zerbinetta in Pacific Opera Victoria's Ariadne auf Naxos, Victoria, BC**

"Suzanne Rigden, pert and personable as the worldly flirt Zerbinetta, has a gleaming, cleanly articulate coloratura sound, and she nails her huge, dazzlingly virtuosic recitative and aria, which ranges up to high E." (*Kevin Bazzana - Times Colonist*)

### **Suzanne Rigden, as Rosina in Merola Opera's Il Barbiere di Seviglia, San Francisco**

"As Rosina, soprano Suzanne Rigden revealed a remarkable gift for stratospheric coloratura. She larded her showpiece aria, "Una voce poco fa," with a wealth of impeccable passagework that started high and then just kept going higher, with pointed, note-perfect placement." (*Joshua Kosman, San Francisco Chronicle*)

"Rigden has a vivid and flexible soprano of considerable size, and she flung her way into those upper upper register notes with the ease of an aerialist born to fly. In mid register her voice offered a youthful sweetness." (*Jaime Robles in <http://www.repeatperformances.org/>*)

"Nary a note of ornamentation was missing from Suzanne Ridgen's rivulets of notes pulsating forward giving wit and intelligence to a lovely Rosina." (*Cy Ashley Webb*)

"Suzanne Rigden's Rosina jumped through all of her virtuoso hoops without ever showing a sign of strain." (*Stephen Smoliar, SF Classical Music Examiner*)

"Suzanne Rigden (Rosina) has a dizzying ability to sing high notes, her coloratura technique is impressive."

"Suzanne Rigden ripped those coloratura notes (atop a cluttered table no less) with beauty." (*The Opera Tattler*)

"The lovely Suzanne Rigden led the show as Rosina. Her bright, clear soprano accurately spanned the role's wide range as she projected the girl's lively, defiant character with real conviction. She sang with impressive accomplishment and genuine promise, and found a warm reception here." (*John Bender, Opera Canada*)

**Suzanne Rigden, as Girl with a Hand Mirror in Merola Opera's Postcard from Morocco, San Francisco**

"Argento's score provides the vocalists with many opportunities for stunning virtuoso turns. We have a "Lady with a Hand Mirror" given a coloratura soprano part, executed last night by Suzanne Rigden with dazzling panache." (*Stephen Smoliar, Examiner*)

**Suzanne Rigden, Soprano Soloist in Handel's Messiah, Orchestra London & Pro Musica**

"Suzanne Rigden gave a poised performance and was especially powerful in her solo movement "I Know That My Redeemer Liveth." Her sound was bright and flexible while she maintained excellent diction." (*Marina Opitz, Ontario Arts Review*)

"Reste à donner le nom de la perle de l'après-midi: la soprano colorature Suzanne Rigden, charme fou, présence joviale et assurance étonnante. Ses vocalises de la Reine de la Nuit étaient comme des flèches, avec un placement de voix parfait. Son Olympia fut fort drôle et juste." (*Le Devoir par Christophe Huss, décembre 2009*)

"Suzanne Rigden, with her PONY debut in the role of Morgana, sang confidently, her gorgeous high notes ringing with a special spin. Her coloratura moved easily, ... her acting was concise and believable." (*Kate Williams, New York Opera Review, "Astroturf Alcina,"*)

"Suzanne Rigden has a bright, clear high soprano, which she used to advantage, adding extra appoggiaturas in Morgana's aria from Alcina" (*La Scena Musicale*)