

DEAN



ARTISTS  
MANAGEMENT

**GEOFFREY SIRETT  
BARITONE**

“Zoroastro is Orlando’s resident heavyweight. Part puppet master, part *dues ex machine*, the role demands a commanding vocal presence with deep dramatic undertones. Mr. Sirett has it covered. His is a big, full-bodied voice but one capable of surprising finesse. Bass baritones do not typically sing Baroque trills. Sirett does.”

Opera Going Toronto, Ian Ritchie

“This is the powerful sound of an operatic contender, one that Sirett manages to tame into a golden vehicle for the expressive nuances of art song.”

Vagabond – CD review

“Geoffrey Sirett, a Canadian-born baritone, made the strongest impression. As Count Almaviva, he managed to look and sound dignified.”

[*Il Conte* – Le Nozze di Figaro, Aspen Opera Theater Center]

Seen and Heard International

“Geoffrey Sirett just about brought the house down singing the “Tosca” excerpt with a muscular, powerhouse baritone that held its own in contest with the orchestra’s playing at full throttle.”

[*Puccini Concert* – Buffalo Philharmonic Orchestra and Chorus]

Buffalo News

“Geoffrey Sirett provided his Silvio character with a steady, strong bass full of meticulous concentration.”

[*Silvio* – Pagliacci, Queen’s Opera]

Anecdota

“...baritone Geoffrey Sirett ... gave insightful and beautifully nuanced performances. Sirett’s deep, clear baritone traced somber but elegant phrases against the piano’s cloudy jangle of tonal chords.”

(*Recital* – Songs of Ricky Ian Gordon, Van Cliburn Foundation 2010) Fort Worth Star-Telegram

“Geoffrey Sirett’s rakish, amoral Don provided an eloquent focus, the aristocratic, dismissive treatment of everyone around.”

[*Don Giovanni* – University of Toronto]

Opera Canada