



## Elizabeth Turnbull Mezzo-Soprano

### Reviews

"...(her) controlled passion, acute timing and glistening presence were a treat throughout."  
Toronto Star – Geoff Chapman

"Husky-toned mezzo Elizabeth Turnbull, *Ulrica* with her dramatic gestures and sense of theatricality was totally convincing."  
Opera Canada – Earl Love

"The notable turn was Turnbull's as she navigated from an acid-tinged rendition of *Re dell' abisso affretati* from Verdi's *MASKED BALL*, to a beguiling *Mon coeurs' ouvre à ta voix* from Saint Saëns' *SAMSON ET DALILA*, to a bravura turn in *Hence Iris, hence away* from Handel's *SEMELE*. Throughout, she showed off a flexible instrument and emotional purpose."  
The Toronto Star – John Terauds

"Turnbull has an old-fashioned style of singing and it's utterly charming. Her aria *Bereite dich, Zion, mit zertlichen* was ardent and expressive, with lovely phrasing. She truly seemed to be enjoying herself."  
Winnipeg Free Press

"Turnbull in particular, was a revelation. Without losing any vocal thrust of presence, she handled the contrasting emotional feel of the *Angel* and the *Queen* to great effect."  
The Edmonton Journal – D. T. Baker

"Elizabeth Turnbull, as *Duchess Federica* had all the plush tone and drive for Verdi singing."  
The Globe and Mail – Urjo Kareda

"Elizabeth Turnbull, with rich, lustrous voice, used stylishly."  
The Edmonton Sun – John Charles

"Striding about with her mop of black curls, long nails and high-heeled mules, Elizabeth Turnbull's *Juno* was a woman who had smashed through her share of glass ceilings. Venting her anger, vowing revenge, her ample mezzo hurtled from frantic heights to ominous depths."  
Chicago Sun Times – Wynne Delacoma