

DEAN



ARTISTS  
MANAGEMENT

**IVARS TAURINS**

**CONDUCTOR**

**REPertoire LIST**

J.S. Bach:

Mass in B Minor  
Matthäus–Passion  
Johannes–Passion  
Weinachtsoratorium  
Osteroratorium  
Magnificat  
Lutheran Masses  
Mass movements BWV 191, 233a, 237  
Trauerode BWV 198  
Cantatas 12, 18, 19, 21, 23, 25, 42, 51, 54, 93, 106, 131, 140, 150,  
153, 170, 182, 202, 209, 210, 211, 212  
Motets  
  
Brandenburg Concertos 1-6  
Orchestral Suites nos. 1-4  
Concertos: BWV 1041, 1042, 1043, 1044, 1052, 1053, 1054, 1055,  
1056, 1057, 1060, 1062, 1064, 1065  
Sinfonias 29, 35, 42, 49, 156, 174, 182, 187, 196, 209, 1045, 1046a  
Goldberg Variations (arr. Sitkovetsky)

W.F. Bach:

Sinfonias

C.P.E. Bach:

Orchestral & string symphonies  
Flute concerto in A  
Cello concerto in a  
Klopstocks Morgengesang  
Motets

J.C. Bach:

Symphonies op. 6

J.C.F. Bach:	Motet: Wachet auf String sinfonias
Beethoven:	Mass in C  Symphonies nos.1-9 Overtures Piano concerti nos. 1-5
Berlioz:	L'enfance du Christ (excerpts)
Bizet:	Symphony in C L'Arlésienne Suite no. 1
Boccherini:	Symphonies - various
Brahms:	German Requiem Motets Missa Canonica  Variations on St. Antoni Chorale Tragic Overture Serenade no. 1
Britten:	Lachrymae Simple Symphony
Burge, John:	Prelude Variations (2010)
Buxtehude:	Cantatas
Carissimi:	Jephte Jonas Beatus vir
Chan Ka Nin:	The Weaving Maiden (WP) (2006)
Charpentier:	Missa Assumpta est Maria, H.11 Messe a huit voix, H. 3 Messe de minuit, H. 9 In Nativitatem Domini Nostri, H. 414

In Nativitatem Domini Nostri, H. 416  
Salve regina, H. 24  
Motet: L'offertoire pour la messe rouge

Cherney, Brian	An Unfinished Life (WP) (2007)
Chopin:	Piano Concerto no. 2 Fantasy on Polish Airs
Corelli;	Concerti grossi op. 3
Daniel, Omar:	The Passion of Lavinia Andronicus (WP) (2005)
Debussy:	Prélude d'après-midi d'un Faune A capella choral works
Delalande:	Motet: Super flumina Babilonis
Dvorak:	Symphony no. 6 Serenade for strings, op. 22 Serenade for winds, op. 44 Slavonic dances, op. 46, op. 72 - various
Elgar:	Serenade Introduction and Allegro
Fasch:	Overture suites
Fauré:	Choral works
Fischer:	Concerti grossi
Frehner, Paul:	Seven Last Words of Christ (WP) (2008)
Geminiani:	Concerti grossi op. 2, op. 3, op. 5
Gubaidulina:	Sieben Worte for cello, bayan and strings
Handel:	Messiah Israel in Egypt Saul Solomon Deborah L'Allegro

Acis & Galatea  
Alcina  
Apollo & Daphne  
A Song for St. Cecilia's Day  
Coronation Anthems  
Dixit Dominus  
Laudate Pueri  
Handel airs and choruses from his oratorios  
Soprano airs from his operas  
Water music  
Music for the Royal Fireworks  
Concerti grossi op. 3 and 6  
Concerti a due cori  
Suite from 'Il Pastor Fido'  
Organ concerti op. 4 nos. 2, 5, 6; op. 7 nos. 4, 7  
Concerto for harp

Haydn:

Die Schöpfung  
Die Jahreszeiten  
Masses: In Angustiis (Nelson)  
In Tempore Belli  
Schöpfungsmesse  
Theresienmesse  
Paukenmesse  
Heiligmesse  
Sanctae Caeciliae  
Sancti Nicolai  
Sancti Bernardi

Symphonies nos. 21, 26, 41-52, 60, 64, 65, 82-90, 104  
Cello concerti  
Harpichord/piano concerto in D

Hatzis, Christos:

Farewell to Bach (WP) (1998)  
From the Song of Songs (WP) (2008)  
Psalm 91

Heinichen;

Concerti

Hindemith:

Mathis der Maler Symphony

Holst:

St. Paul's Suite

Humphrey, Pelham: Anthem: Oh Lord, my God

Ibert: Paris: Suite symphonique

Lalo: Symphonie Espagnole

Landi, Stefano: Il Sant'Alessio

Locatelli: Concerti op. 1, op. 3, op. 7

Lully: Motet: De profundis  
Suite from Phaeton  
Suite from Acis et Galatée  
Suite from Le bourgeois gentilhomme

Marais: Suite from Alcione

Mendelssohn: "Italian" Symphony  
Hebrides Overture  
Violin concerto in d (1821)  
Violin concerto in e, op. 64  
String symphonies nos. 7, 10

Mondonville: Motet: Dominus Regnavit

Monteverdi: Choral works from Selva morale e spirituale  
Orfeo (excerpts)

Mozart: Requiem  
Mass in c minor  
Coronation Mass, K. 317  
Vesperae solemnes de confessore, K. 339  
Choral works: Ave verum corpus  
Misericordias Domini  
Venite populi  
Sancta Maria, mater Dei  
Regina coeli  
Thamos, König in Ägypten  
Exsultate, jubilate  
Concert aria "Ah, Lo previdi" K. 272

"Nehmt meinen dank" K. 383  
 Symphonies nos. 25, 29, 34, 35 (Haffner), 31 (Paris), 36 (Linz),  
     39, 40, 41 (Jupiter)  
 Serenade symphonies K. 100, 185, 203, 320  
 Overtures  
 Piano concerti: 19, 20, 21, 23, 27  
 Violin concerti: nos. 2 (K.211), 5 (K. 219)  
 Sinfonia Concertante K. 364  
 Horn concerto K. 495  
 Serenade (Eine kleine Nachtmusik) K. 525  
 Serenade "Gran partita" K. 361  
 Serenade K. 388 (384a)

Mozetich, Marjan; Violin concerto "Affairs of the heart"

Pärt: Miserere (CP-2005)  
 Nunc dimittis

Pergolesi: Stabat Mater

Prevost, André Scherzo

Poulenc: Concert Champêtre  
 Christmas Motets  
 Lenten Motets  
 and other a capella choral works

Prokofiev: Romeo & Juliet Suite

Purcell: Dido & Aeneas  
 King Arthur (complete and suites)  
 Fairy Queen (complete and suites)  
 Dioclesian (complete and suites)  
 St. Cecilia Odes: Hail, bright Cecilia! 1692  
                           Come ye Sons of Art, 1694  
                           Welcome to all the pleasures, 1683  
                           Raise, raise the voice, 1685  
 Anthems, welcome odes - various

Abdelazar (suite)  
 Other instrumental suites from theatrical music

Rameau: Suites from: Dardanus  
Les Boréades  
Les Paladins  
Hippolyte & Aricie  
Les Indes Galante  
Castor & Pollux  
Naïs  
Zaïs  
Le Temple de Gloire

Ravel: Tombeau de Couperin

Rebel: Les Éléments - Suite Symphonique

Respighi: La Belle Dormente nel Bosco  
Ancient Airs & Dances, nos. 1 & 2

Rossini: Overtures: L'italiana in Algieri  
Il turco in Italia  
La gazza ladra  
Guillaume Tell

Saint-Saëns: Introduction and Rondo capriccioso  
Choral works op. 68

Scarlatti, Alessandro: Salve Regina

Scarlatti, Domenico: Salve Regina  
Te Deum

Schubert: Mass no. 2 in G  
Symphonies nos. 5, 6, 8

Schafer: In memoriam Alberto Guerrero  
choral works

Smetana: Die Moldau

Stravinsky: Concerto Dumbarton Oaks  
Pulcinella Suite

Telemann:	<p>Overture suites:      Wassermusik  Alster  Burlesque de Don Quixotte  Les Nations Anciennes et modernes  La Bourse  Suite in F TWV 44/7  Suite in D TWV 55:D21  Suite in a minor</p> <p>Tafelmusik, Bks. 1, 2 and 3</p>
Tchaikovsky:	<p>Symphony no. 5</p>
Vasks:	<p>Viatore</p>
Vaughan Williams:	<p>London Symphony  Variations on a theme by Thomas Tallis  Concerto grosso for string orchestra</p>
Vitols:	<p>Intermezzo op. 27</p>
Vivaldi	<p>Gloria RV 589  Magnificat RV 610  Kyrie RV 587  Credo RV 591  Introduzone e Gloria RV 639/488  Solo motets and cantatas</p> <p>Le Quattro Stagione (the four seasons) op. 8 nos. 1-4  Various concerti from op. 3, op 4  Concerti RV 114, 117, 127, 129, 134, 143, 149, 151, 152, 157,  158, 169, 202, 208, 433, 443, 484, 489, 501, 514, 531, 537,  564</p>
Wagner:	<p>Siegfried Idyll</p>
Webern:	<p>Bach: Ricercare from Musical Offering</p>
Zelenka:	<p>Missa dei filii  Missa Sanctae Caeciliae  Missa Votiva  Motets:            In exitu Israel                           Salve Regina                           Haec dies</p> <p>Overture Suite in F Major</p>