

DEAN



ARTISTS
MANAGEMENT

ALLISON GRANT

DIRECTOR/CHOREOGRAPHER

Canadian theatre and opera director, choreographer and actor, Allison Grant has become increasingly in demand as a director and choreographer of opera in Canada and the United States.

Recent directing work includes Hawaii Opera Theatre's *Die Zauberflöte*, *Le nozze di Figaro* for Sarasota Opera, *Die Fledermaus* and *Il Barbiere di Siviglia* for Edmonton Opera, *Falstaff* at Opera Hamilton, as well as an acclaimed production of *Roméo et Juliette* for Vancouver Opera.

She has directed or choreographed many revival productions at the Canadian Opera Company, including *Semele*, which toured to The Brooklyn Academy of Music in March 2015.

In past seasons she has directed *The Auction* (world premiere: Westben Festival), *Die Zauberflöte* (Sarasota Opera), *Don Giovanni* and *Carmen* (Opera Ontario), *Così fan tutte* (Vancouver Opera), *L'Italiana in Algeri* (L'Opéra de Montréal), *A Meeting of Minds* (Canadian Stage, Toronto) and a workshop presentation of Corey Payette's music drama, *Children of God* at the Vancouver Arts Club ReACT Festival.

As a choreographer her work has been seen in *Pirates of Penzance* (Vancouver Opera) *The Merry Widow* for opera companies in Hawaii, Edmonton and Hamilton, *Die Fledermaus*, *Ballo in maschera* and *Eugene Onegin* (Vancouver Opera, Kentucky Opera), as well as *The Queen of Spades*, *Dido and Aeneas*, *Don Giovanni* and *Eugene Onegin* for The Canadian Opera Company. She has enjoyed choreographing or assisting on international productions with inspiring directors; Neil Armfield, Kelly Robinson, Ken Cazan, both Christopher and David Alden, Tim Albery and Joan Font.

As Artistic Director of **Theatre Athena**, Allison directed plays and musicals including *Master Class*, *Private Lives* and the Canadian premiere of Itamar Moses' brilliant play, *Bach at Leipzig*.

Upcoming in 2016; productions of *The Hobbit* with the Canadian Children's Opera Company, and Sondheim's *Company* with Music Theatre on the Thames.

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