

DEAN



ARTISTS
MANAGEMENT

WALLIS GIUNTA

MEZZO-SOPRANO

Canadian mezzo, **Wallis Giunta**, has been praised by OPERA NEWS for her “delectably rich, silver-toned mezzo-soprano, with a beautiful sense of line and effortless, rapid runs”, with her recent performance as Mozart’s Sesto for the Canadian Opera Company (COC) celebrated as “a triumph...remarkable in its combination of intelligence and beauty”. In the 2015/16 season she made her debuts at Teatro dell’Opera di Roma as Tiffany in John Adams’ *I Was Looking at the Ceiling and Then I Saw the Sky*, at Oper Leipzig as the title role in *La Cenerentola*, Cherubino in *Le Nozze di Figaro*, Siébel in *Faust*, and roles in her first Wagner operas, *Parsifal* and *Die Walküre*, and at Oper Frankfurt as Mercédès in *Carmen*. She also returned to the Edmonton Symphony for *Messiah* and for their Holiday Gala concerts.

Last season, she returned to the Metropolitan Opera as Olga in their new production of *The Merry Widow*, to Opera Lyra Ottawa as Cherubino in *Le Nozze di Figaro*, and to Toronto’s Opera Atelier as Bradamante in a new period-production of *Alcina*. Wallis made her debut with Madison Opera in their *Opera in the Parks* gala concert, for an outdoor audience of 15,000, and performed Mendelssohn’s *A Midsummer Night’s Dream* and Beethoven’s *Symphony No 9* with the National Arts Centre Orchestra (Canada). She also returned to the Music & Beyond festival in her hometown of Ottawa, in recital with Peter Dugan.

Wallis began the 2013/14 season as Annio in *La Clemenza di Tito* for her debut with the Taipei Symphony Orchestra, followed by Countess Ceprano in *Rigoletto* at the Met, and Dorabella in Atom Egoyan’s new production of *Così fan tutte* at the Canadian Opera Company, for which she received rave reviews. In June 2014, she recorded her first album with the RTÉ National Symphony Orchestra in Dublin (NAXOS), of a new work by American composer, William Perry . Wallis also debuted with the Toronto and Saskatoon Symphony Orchestras, and with the 21C Music Festival, premiering Louis Andriessen’s one-woman-opera, *Anais Nin*. She performed

concerts and recitals in Toronto, New York, and Regina, and brought her acclaimed program of Kurt Weill's *The Seven Deadly Sins* to Miami, New York, Toronto and Ottawa.

She had a whirlwind 2012/13 season, making her Metropolitan Opera debut in *Rigoletto*, debuting the roles of Sesto & Annio in *La Clemenza di Tito* with the Canadian Opera Company, making her Paris debut with Le Théâtre du Châtelet as Tiffany in John Adams's *I Was Looking at the Ceiling...*, and singing Dorabella in the Met + Juilliard production of *Così fan tutte* at Lincoln Center. She also made debuts with Fort Worth Opera, L'Opéra de Montréal, the Edmonton, Seville and Nuremberg Symphonies, the Stuttgart Festivalorchester, and the National Arts Centre and Munich Radio Orchestras.

Wallis is a passionate recitalist, and has recently performed for the Aspen, Caramoor, Banff, Luminato, Music & Beyond, and Ottawa Chamber Music festivals. She has studied at the Glenn Gould School, COC Ensemble Studio, the Ravinia Festival's Steans Music Institute, and the International Meistersinger Akademie. Wallis is a grateful recipient of the Novick Career Advancement Grant, the Sylva Gelber Music Foundation Career Development Award, and multiple grants from the Canada Council for the Arts. She is a 2013 graduate of both the Metropolitan Opera Lindemann Young Artist Development Program, and The Juilliard School's Artist Diploma in Opera Studies, and is a student of Edith Wiens.

April 2016