

DEAN



ARTISTS
MANAGEMENT

GREGORY DAHL BARITONE

Gregory Dahl has attained a position of prominence among baritones of his generation with performances notable for richness of characterization and a remarkable vocal authority. His June 2015 debut as *Count Tomsy* in *THE QUEEN OF SPADES* for English National Opera was notable for “a splendidly oily and corrupt Count Tomsy” while the press hailed his “appealingly lyrical baritone [that] emphasized Golaud’s inner turmoil over his villainy” in Opera Theatre of St. Louis’s *PELLEAS ET MELISANDE*.

Dahl returned to Opera Theatre of St. Louis for the summer of 2016, starring in the World Premiere of *SHALIMAR*, *THE CLOWN*. Very busy during the season, he will also be heard in the title role of *GIANNI SCHICCHI* for L’Opéra de Québec, as *Ford* in *FALSTAFF* for Manitoba Opera, *Picariello* in *FILUMENA* for Calgary Opera, *Iago* in *OTELLO* for Vancouver Opera and *Scarpia* in *TOSCA* for Orchestre de Trois Rivières. His concert schedule includes *MESSIAH* for Symphony Nova Scotia and *ELIJAH* for Winnipeg. 2015-2016 season began with the title role in *MACBETH* for Kentucky Opera followed by *Escamillo* in *CARMEN* for Edmonton Opera, *Sharpless* in *MADAMA BUTTERFLY* for Vancouver Opera and *George* in *OF MICE AND MEN* for Manitoba Opera. Also on his schedule were performances of Beethoven’s Symphony No. 9 with Jacques Lacombe conducting Orchestre symphonique de Trois-Rivières and *CARMINA BURANA* for Chorus Niagara.

Highlights of past seasons include *Sharpless* in *MADAMA BUTTERFLY* for the Canadian Opera Company, the *High Priest* in *SAMSON ET DALILA* for Opéra de Montréal, *Escamillo* in *CARMEN* for Calgary Opera and Orchestre symphonique de Montréal for its Virée Classique Festival with Nagano on the podium, *Ford* in *FALSTAFF* for L’Opéra de Montréal, the title role in *MACBETH* and *Sebastian* in Ades’ *THE TEMPEST* for L’Opéra de Québec, *Iago* in *OTELLO* for Calgary and Edmonton operas, *Amonasro* in *AIDA* for Manitoba Opera, *Golaud* in *PÉLLEAS ET MÉLISANDE* for Against the Grain Theatre and an engagement at the Metropolitan Opera covering the role of *Mandryka* in *ARABELLA*. Also in his repertoire are the roles of *Jokanaan* in *SALOME* (Manitoba Opera, Opera Theatre of St. Louis), *di Luna* in *IL TROVATORE* (L’Opéra de Montréal), *Alfio* in *CAVALLERIA RUSTICANA* and *Tonio* in *PAGLIACCI* (Edmonton Opera, Opéra de Montréal and Opera Hamilton), *Enrico* in *LUCIA DI LAMMERMOOR* (Opera Lyra Ottawa and Vancouver Opera).

On the concert platform he has been heard in Adams’ *EL NIÑO* with the Vancouver Bach Choir, Beethoven’s *SYMPHONY NO. 9* with the symphonies of Vancouver and Winnipeg and Symphony Nova Scotia, Verdi’s *REQUIEM* for the Regina Symphony and *ELIJAH* for the Winnipeg Philharmonic Choir.

Additional credits include *Yermalov* in the Canadian Opera Company's WAR AND PEACE, *Musiklehrer* in ARIADNE AUF NAXOS for Calgary Opera, and *Zurga* in LES PECHEURS DE PERLES for Edmonton Opera. He has also appeared as *Capt. Corcoran* in HMS PINAFORE, *Germont* in LA TRAVIATA, *Hubbard* in REGINA, *Nick Shadow* in THE RAKE'S PROGRESS and the title roles in RIGOLETTO, DON GIOVANNI, GIANNI SCHICCHI and IL BARBIERE DI SIVIGLIA.

Mr. Dahl first came to national attention as *Francis Chancy* in the World Premiere of James Rolfe's BEATRICE CHANCY and other world premieres include Estacio and Murrell's FILUMENA for the Calgary Opera, and LILLIAN ALLING for Vancouver Opera. FILUMENA was filmed for release in the DVD format and joins BEATRICE CHANCY on his list of operas-on-film. Mr. Dahl has also created roles for Tapestry New Opera Works (*Robert Peary* in Smith's FACING SOUTH and *The Alchemist* in Schafer's THE PALACE OF THE CINNABAR PHOENIX) and sang the role of *George* in the Canadian Premiere of Heggie's DEAD MAN WALKING, presented by the Calgary Opera.

The imposing Winnipegger studied at the University of Manitoba, The Banff Centre for the Arts and the University of Toronto Opera Division.

September 2016