



DAVID FALLIS

CONDUCTOR

Conductor **David Fallis** is one of Canada's leading interpreters of operatic and choral/orchestral repertoire, especially that of the Baroque and Classical periods. As Music Director for Opera Atelier he has helped bring that company onto stages around the world, and for them Mr. Fallis has conducted Mozart's DON GIOVANNI, DIE ZAUBERFLÖTE and LE NOZZE DI FIGARO, Purcell's DIDO AND AENEAS and THE FAIRY QUEEN, Handel's ACIS AND GALATEA, LA RESURREZIONE and IL PASTOR FIDO, Charpentier's LE BOURGEOIS GENTILHOMME and ACTÉON, Monteverdi's ORFEO, IL RITORNO D'ULISSE IN PATRIA and L'INCORONAZIONE DI POPPEA, Gluck's ORFEO ED EURIDICE and Rameau's PYGMALION. Twice, he has led the Opera Atelier forces on tour to Seoul, South Korea conducting the Korean Symphony Orchestra and Camerata Antiqua Seoul, and in Japan, conducting DON GIOVANNI and LE NOZZE DI FIGARO. His most recent activities for Opera Atelier have included Handel's ALCINA, DER FREISCHÜTZ, DIE ENTFÜHRUNG AUS DEM SERAIL, L'INCORONAZIONE DI POPPEA, new productions of LE NOZZE DI FIGARO and LA CLEMENZA DI TITO, Lully's ARMIDE for both Opera Atelier and Glimmerglass Opera in upstate New York and PERSÉE and LUCIO SILLA (Toronto and at Versailles).

He has led critically acclaimed productions for Houston Grand Opera (Monteverdi's L'INCORONAZIONE DI POPPEA and ORFEO), Cleveland Opera (Handel's GIULIO CESARE and POPPEA), Wolftrap Theater (POPPEA), and in he made his debut at Utah Opera in James Robinson's production of Handel's GIULIO CESARE. He has led the Toronto Consort in opera-in-concert performances of Cavalli's LA CALISTO, Luigi Rossi's ORFEO and all three Monteverdi operas.

On the symphonic stage, Mr. Fallis has conducted Orchestra London (Mozart arias and Haydn symphonies), the Windsor Symphony (Handel's MESSIAH, C.P.E. Bach cello concertos), Symphony Nova Scotia (the Mozart REQUIEM), and he led Symphony New Brunswick in Handel's WATER MUSIC and the Manitoba Chamber Orchestra in a programme of Christmas Baroque works with choir and orchestra.

As Artistic Director of the Toronto Consort, a renowned chamber group specializing in the music of the Middle Ages and Renaissance, Mr. Fallis has toured extensively in Europe and Canada and recorded for Marquis Classics, Dorian and SRI. In recent seasons, he led the group in Monteverdi's VESPERS OF 1610, Praetorius' CHRISTMAS VESPERS, and a world music collaboration, THE MARCO POLO PROJECT.

Mr. Fallis has also worked in film and television. He led the Toronto Consort in music for Atom Egoyan's THE SWEET HEREAFTER, and is Historical Music Producer for Showtime's acclaimed series THE TUDORS, featuring Jonathan Rhys Meyers, Sam Neill and Peter O'Toole.

Formerly the conductor of the Toronto Chamber Choir, Fallis led the world premiere of Christos Hatzis' DE ANGELIS, as well as many performances of music by J. S. Bach, Handel, Mozart and Purcell. In another direction, Mr. Fallis guest conducted the Elmer Iseler Singers on tour in the U.S.A. in a programme of the Bach motets and led the famous choral ensemble in a performance of the MISSA FLAMENCA by the flamenco guitar master Paco Peña.

Mr. Fallis was the Music Director for the world premiere of R. Murray Schafer's THE CHILDREN'S CRUSADE produced by Soundstreams, in collaboration with the Toronto Consort, at Toronto's prestigious Luminato Festival. He has served as conductor for the new music collective Continuum and his program of works by Arvo Pärt has been heard on CBC's Two New Hours. A musician of great curiosity, he was co-artistic director of Toronto's Metamorphosis Festival, an innovative and multi-cultural three-month-long festival of music, opera, dance, film, theatre and design. Mr. Fallis teaches in the Graduate Department of the Faculty of Music, University of Toronto.

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