

DEAN



ARTISTS
MANAGEMENT

CHAD LOUWERSE

BASS-BARITONE

From British Columbia, **Chad Louwerse** is poised to take his place among the most important bass-baritones of his generation. He debuted in Europe with l'Opéra National du Rhin in Strasbourg as *Bernadino* in Berlioz' *BENVENUTO CELLINI* and in Canada has been heard from Quebec to British Columbia. With the Montreal Opera, he starred as *Boniface* in Haydn's *IL MONDO DELLA LUNA*, sang *Talpa* in *IL TABARRO*, *Capulet* in *ROMÉO ET JULIETTE* and covered *Leporello* in *DON GIOVANNI*. While still a member of Montreal Opera's Atelier Lyrique, he was singled out in Chabrier's *L'ÉTOILE* by Gingras of La Presse, who stated that "for pure comedy, first distinction goes to Chad Louwerse". Recent and upcoming engagements include *Don Bartolo* in *LE NOZZE DI FIGARO*, Verdi's *REQUIEM* with the Laval Symphony, *LA BOHEME* in concert with the Windsor Symphony and *il Bonzo* in *MADAMA BUTTERFLY* for Edmonton Opera.

A favourite with the Vancouver Opera, he has appeared with the company as *il Frate* in *DON CARLOS*, *Artesia* in *EUGENE ONEGIN*, a *Nazarene* in *SALOME*, *le Duc* in *ROMEO ET JULIETTE* and *Monterone* in *RIGOLETTO*. He has also been heard as *Hortensius* in Edmonton Opera's *LA FILLE DU REGIMENT* and as *Palemon* in *THAÏS* for Opera Pacific Victoria. Further highlights include *RAKE'S PROGRESS* for Pacific Opera Victoria, *JOHANNES PASSION* for the Calgary Philharmonic, *Alidoro* in Rossini's *LA CENERENTOLA* and *il Bonzo* in *MADAMA BUTTERFLY* for Pacific Opera Victoria, and *DER VAMPYR* for the Lanaudiere Festival conducted by Jean Marie Zeitouni

In past seasons Mr. Louwerse appeared with Pacific Opera Victoria as *Harasta* in Janáček's *CUNNING LITTLE VIXEN*, the title role in *LE NOZZE DI FIGARO* and *Balthazar* in Menotti's *AM AHL AND THE NIGHT VISITORS* with Opera NUOVA, *Don Alfonso* in *COSI FAN TUTTE* with the Opera Project and *Leporello* in *DON GIOVANNI* with the Masterworks Festival. *Bartolo* in *FIGARO! FIGARO! FIGARO!* and *Alidoro* in *LA CENERENTOLA* for the Vancouver Opera Touring Ensemble, he was featured in mainstage productions of *MACBETH*, *WERTHER* and *LA FANCIULLA DEL WEST*.

He is a winner of both the CBC Westcoast Performance Pacific Spotlight competition and the Début competition and has given recitals broadcast on CBC Radio Two. On CD, he can be heard in excerpts of Robert Turner's opera *VILE SHADOW* and Sylvia Rickard's song-cycle *THREE CHINESE SONGS OF AUTUMN* for the Canadian Music Centre. He was named to the Jeunes Ambassadeurs Lyriques in 2005 and received the Duke of Edinburgh's Gold award. An active oratorio singer and recitalist, Mr. Louwerse's concert repertoire includes the Bach Mass in B minor, the Brahms and Mozart *REQUIEMS* and Mendelssohn's *ELIJAH*.

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