



NATHALIE PAULIN

SOPRANO

Soprano **Nathalie Paulin** has established herself in the United States, Canada, Europe and the Far East as an interpretive artist of the very first rank. Winner of a Dora Mavor Moore Award for Outstanding Opera Performance, she has collaborated with internationally renowned conductors including Jane Glover, Michael Christie, Robert Spano, Kent Nagano, Yannick Nézet-Séguin, Antony Walker, Bernard Labadie, Sir Roger Norrington, Andrew Parrott, David Agler, Jacques Lacombe, Graeme Jenkins, and Andrew Litton on both the concert platform and in opera. As well, critics have been lavish in their praise. Reviewing from Chicago, John van Rhein noted that “Paulin in particular is a real find; her rich, agile voice possesses great depth and allure, her manner radiates sensuous charm.” Ms. Paulin debuted for L’Opéra de Montréal as *Mélisande* in PÉLLÉAS ET MÉLISANDE and for Chicago Opera Theater as *Galatea* in ACIS AND GALATEA. She was re-engaged by Chicago Opera Theater for the title role in SEMELE and for *Mary* in LA RESURREZIONE, both by Handel. She has also been heard as *Susanna* in LE NOZZE DI FIGARO for Cincinnati Opera and the Dallas Opera featured her in CARMEN and CUNNING LITTLE VIXEN.

Of special interest in Ms Paulin’s 2015-2016 season, were performances of scenes from late 18th Century French operas by Sacchini, Cherubini and Martini conducted by Ryan Brown for Opera Lafayette in D.C. and New York, also recorded for Naxos. Upcoming and recent engagements also include MESSIAH for Portland Baroque, the Naples Philharmonic, the New Jersey Symphony and Orchestre symphonique de Trois Rivières, Fauré’s REQUIEM for the Vancouver Symphony, Mozart’s REQUIEM for Symphony Nova Scotia, CARMINA BURANA for Festival de Lanaudiere, Mahler’s Symphony No. 2 for the Kingston and Ottawa symphonies, Bach Cantatas for Stratford Summer Music, the title role in THEODORA for Vancouver Early Music, the *Countess* in LE NOZZE DE FIGARO for Opera Lyra Ottawa and Beethoven’s MASS IN C with Tafelmusik.

Her 2013/2014 season included *Micaëla* in CARMEN with Opera Tampa, Handel and Vivaldi for Harry Christophers and Boston’s Handel and Haydn Society and Beethoven’s Symphony No. 9 for the Seattle Symphony. As well she was heard as *Marie* in WOZZECK with Montreal’s Nouvel Ensemble Moderne, with Orchestre symphonique de Laval in POÈME DE L’AMOUR ET DE LA MER and starred as *Calisto* in the Cavalli opera for Cincinnati Opera.

In the summer of 2012, Ms. Paulin debuted for Bard Summerscape (New York) in Chabrier’s LE ROI MALGRÉ LUI, a production that was also performed at the Wexford Festival. Further engagements in 2012-2013 included performances of Mozart’s REQUIEM for Toronto’s Tafelmusik and the Alberta Ballet (Calgary and Edmonton), LALLA-ROUKH for Opera Lafayette (Washington D.C. and New York City), MESSIAH for the Colorado Symphony, *Métella* in LA VIE PARISIENNE for L’Opéra de Québec, Vivier’s LONELY CHILD for L’Orchestre symphonique de Trois-Rivières and Beethoven’s Symphony No. 9 for Orchestra London Canada. She was heard on the recital platform in Dallas, Ottawa and Toronto.

Ms. Paulin's 2011-2012 season included MESSIAH for the Seattle Symphony, Ireland's Wexford Festival Opera as *La Baronne* in LA COUR DE CELIMÈNE, Handel's HERCULES for Tafelmusik, Hétu's LES CLARTÉS DE LA NUIT for the National Arts Centre Orchestra, MATTHÄUS PASSION for the Calgary Philharmonic, *Marzellina* in FIDELIO for Edmonton Opera, the title role in RODELINDA for Houston's Mercury Baroque and CARMINA BURANA for the Orchestre symphonique de Québec.

In the summer of 2010, Ms. Paulin made her Rotterdam Philharmonic debut in L'ENFANT PRODIGE with Nézet-Séguin, who was also her conductor for Mahler's SYMPHONY NO. 8 at the National Arts Centre in Ottawa and Place des Arts in Montréal. Featured in the Elora Festival's Beethoven MASS IN C, she was also heard as *Susanna* in LE NOZZE DI FIGARO for Opera Hamilton, and in the title role in RODELINDA for Pacific Opera Victoria. Concert highlights included MESSIAH in Portland and Trois-Rivières, LES INDES GALANTES for Boston Baroque, Vivier's LONELY CHILD for the Windsor Symphony, recitals for Toronto's Aldeburgh Connection, Toronto Summer Music, Caraquet in New Brunswick, Indian River, PEI, and the role of *Emmy* in DER VAMPYR for the Lanaudière Festival.

Summer activities in 2009 included a number of events built around the Congrès Mondial Acadien in Nova Scotia and New Brunswick, while further into the season, she sang the title role in Massenet's MANON for both Calgary Opera and Opera Lyra Ottawa. She rounded out the season with MESSIAH for the McGill Chamber Orchestra, Haydn's DIE JAHRESZEITEN for the Calgary Philharmonic (Taurins), performances for Opera Lafayette in Washington D.C. and New York (LES ARTS FLORISSANTS and ARMIDE) and MESSIAHs in Montreal and works of Graupner for Les Idées Heureuses.

The 2008-2009 season was notable for her Atlanta Symphony debut in Mozart's REQUIEM, Haydn with Boston's Handel and Haydn Society and Washington Concert Opera concerts co-starring with Stephanie Blythe. Also on her schedule were SEMELE for Pacific Opera Victoria, Handel's HERCULES with Chicago's Music of the Baroque, Mahler's SYMPHONY NO. 4 with the Hamilton Philharmonic as well as concerts with the Fredericton Chamber Music Festival, Ottawa Chamber Music Festival, Scotia Festival (MAHLER NO. 2) and the CBC Vancouver Radio Orchestra.

Her 2007-2008 season included DON CARLOS (*Thibault*) for the Canadian Opera Company, DIE LUSTIGE WITWE (*Valencienne*) for the Dallas Opera and DIE ZAUBERFLÖTE (*Pamina*) for Arizona Opera, as well as engagements with the Phoenix Symphony, and the Arion Ensemble of Montreal. In 2006-2007 Ms. Paulin's schedule included Handel's ORLANDO for Washington Concert Opera, *Pamina* in DIE ZAUBERFLÖTE for Vancouver Opera, *Micaëla* in CARMEN for Calgary Opera, Poulenc's GLORIA for L'Orchestre Métropolitain du Grand Montréal and PEER GYNT for L'Orchestre symphonique de Québec. For the Brooklyn Philharmonic, she was featured in Gorecki's Symphony No. 3 and Mozart's EXSULTATE JUBILATE and returned to Cincinnati for *Despina* in COSÌ FAN TUTTE.

Past seasons have included *Constance* in DIALOGUES DES CARMÉLITES and *Zerlina* in DON GIOVANNI (Vancouver Opera), *Micaëla* in CARMEN (L'Opéra de Québec), the title role in SEMELE for Arizona Opera, *Laoula* in L'ÉTOILE and *Antonia* in LES CONTES D'HOFFMANN (Cincinnati Opera), MESSIAH for the Toronto Symphony, Mozart's REQUIEM for the Calgary Philharmonic and Bach's MASS IN B MINOR for the Thunder Bay Symphony. Ms. Paulin's Dora Award was for her portrayal of *Belinda* in Opera Atelier's production of DIDO AND AENEAS and also on her schedule were *Leïla* in LES PÊCHEURS DE PERLES for Festival Vancouver, *Antigone* in Sacchini's OEDIPE À COLONE for Washington D.C.'s Opera Lafayette and *Norina* in DON PASQUALE for L'Opéra de Montréal. On the concert stage, her schedule called for Mendelssohn's LOBGESANG with L'Orchestre symphonique de Québec, Poulenc's GLORIA with the Spokane Symphony and the works of Bach, Pergolesi and Vivaldi with the Calgary and Edmonton symphonies. On the festival circuit Ms. Paulin has been heard in Berlin, Montreal and Vancouver in Caldara's CLODOVEO, RÈ DI FRANCIA, Scarlatti's STABAT MATER for the Elora Festival and at Lamèque for Handel's LAUDATE PUERI and ODE TO SAINT CECILIA.

Ms Paulin has also been heard as *Adina* in L'ELISIR D'AMORE, *Oscar* in UN BALLO IN MASCHERA, *Andromède* in Lully's PERSÉE and *Héro* in BÉATRICE ET BÉNÉDICT. Frequently heard on both the French and English CBC networks, she is a past winner of the Montréal Symphony Competition and holds a Master's Degree from the Université de Montréal. She won the Dvorak prize and has also received awards and prizes from the George London Foundation in New York, the Young Mozart Singers' Competition in Toronto and the Canadian Music Competition. Ms Paulin is currently a member of the Vocal Department at the Faculty of Music, University of Toronto.

DISCOGRAPHY:

- 1) Antonio Sacchini: "Oedipe a Colone" with Opera Lafayette, Ryan Brown, Director Naxos label 2006
- 2) Felicien David: "Lalla Roukh" with Opera Lafayette, Ryan Brown, Director Naxos label 2014
- 3) Antonio Caldara: "La Conversione di Clodoveo, Re di Francia" with Le Nouvel Opera, Alexander Weimann, Director ATMA Classique label 2011
- 4) Faure and Durufle Requiems with the Elora Festival Singers, Noel Edison, Director Elora Festival Singers label 2010

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