

DEAN



ARTISTS
MANAGEMENT

ZACHARY READ
BARITONE

Nova Scotia native **Zachary Read** recently completed his Masters in Operatic Performance at the University of Toronto where he was the 2013-14 recipient of the Richard Bradshaw Fellowship in Opera. He also holds a Bachelors of Music in Voice (Honors) from the University of Western Ontario.

Mr. Read has appeared as Malatesta in the University of Toronto production of *Don Pasquale*, and as Mars in *Orpheus in the Underworld*. He has also appeared in scene selections from *The Barber of Seville*, *Così fan tutte*, *Die Fledermaus*, *Die Tote Stadt*, *Der Evangelimann*, and *Zar und Zimmermann*, and *Albert Herring*. He sang Creon in the University of Toronto's *Antigone*, and an opera project by four University of Toronto composers.

Before his studies in Toronto, Mr. Read sang Guglielmo in the Accademia Europea dell'Opera production of *Così fan tutte* in Pistoia, Italy.

Zachary joined the Yulanda M. Faris Young Artist Program with Vancouver Opera for 2014-2015 and was seen as Morales in the mainstage production of Bizet's *Carmen*. His association with Vancouver Opera continued in 2015-2016 where he was heard in *Madama Butterfly* and *Rigoletto*. He looks forward to Messiah with the Victoria Symphony in December of 2017

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