



GEOFFREY SIRETT

Baritone

Baritone Geoffrey Sirett continues to impress musicians and audiences in debut performances in opera, concert and recital repertoire. A native of Kingston, Geoffrey has emerged as one of Canada's leading young baritones, highly sought-after across the country for a wide range of repertoire.

Sirett returned to Nova Scotia for a repeat of the hit production – THE BELLS OF BADDECK – during the summer of 2016, followed closely by a Banff workshop of the Toronto Symphony presentation of Weill's SIEBEN TODSUNDEN scheduled for June of 2017. Also on his schedule are *Oreste* in ELEKTRA and *Ping* in Edmonton Opera's TURANDOT, ELIJAH for the Pax Christi Chorale, MESSIAH for the Newfoundland Symphony, and Beethoven's MISSA SOLEMNIS for the Grand Philharmonic Choir.

Highlights of the 2015/16 season included Beethoven's 9TH SYMPHONY (Orchestre Symphonique de Drummondville), Bach's B-MINOR MASS (Sweetwater Festival), Mussorgsky's SONGS AND DANCES OF DEATH (Off Centre Music Salon), THE MERRY WIDOW (Edmonton Opera), DAMNATION OF FAUST (Calgary Philharmonic), PRINCE IGOR (VOICEBOX: Opera in Concert), Bach's MASS IN B- (Ottawa Bach Choir), and a Candlelight Christmas Concert (13 Strings Chamber Orchestra).

His 2014-15 season included over 70 performances across Canada, highlights of which include John Adam's THE WOUND DRESSER (Victoria Symphony), Brahms' REQUIEM (Ottawa Bach Choir), Purcell's DIDO AND AENEAS (Theatre of Early Music), Handel's MESSIAH (Winnipeg Symphony) as well as performances with the Talisker Players, Canadian Art Song Project, Orchestra London, Winnipeg Symphony, Victoria Symphony, and Nota Bene Baroque Orchestra. Appearances on the opera stage included Opéra de Montréal's production of Kevin Puts' SILENT NIGHT, Wolf-Ferrari's IL SEGRETO DI SUSANNA with Opera5, and the world-premiere of MacDonald/Burry's THE BELLS OF BADDECK in the summer of 2015

Geoffrey's 2013/14 season began with the premiere James Rolfe's OPEN ROAD for Soundstreams and appeared later with in that company's production of Brian Current's AIRLINE ICARUS. This season also included the Canadian Opera Company tour of Pergolesi's LA SERVA PARDONA and Dean Burry's THE BROTHERS GRIMM, Bach's JOHANNES PASSION for Kitchener's Grand Philharmonic Choir, Mozart's KRÖNUNGSMESSE for the Ottawa Choral Society, *Stankar* in Verdi's STIFELLIO for Opera in Concert, as well as Bach's WEIHNACHTSORATORIUM for Choeur St. Laurent, and Against The Grain's acclaimed staged production of MESSIAH.

Tall and imposing, the Ontario baritone has performed leading roles in DON GIOVANNI, LE NOZZE DI FIGARO, COSI FAN TUTTE, HANSEL AND GRETEL, ORLANDO, CANDIDE, IL MONDO DELLA

LUNA, PAGLIACCI, DER KAISER VON ATLANTIS, GIANNI SCHICCHI, ALBERT HERRING, A MIDSUMMER NIGHT'S DREAM, WEST SIDE STORY, and THE GREAT GATSBY.

Geoffrey is a graduate of the University of Toronto where he completed a Master's in Music (Opera). He is the winner of awards and prizes from a number of competitions including the Canadian Conservatory Vocal Competition, Ottawa Choral Society Competition, Czech and Slovak International Voice Competition, Metropolitan Opera National Council Auditions, and received 2nd place and the "Best Performance of a Canadian Work" Award in the Orchestre Symphonique de Montréal Competition. He is a five-time grant recipient of the Jacqueline Desmarais Foundation, and winner of the Vancouver Opera Guild Career Development Grant.

As the winner of the Norcop Song Prize, Geoffrey presented a recital with Martin Katz. Further recital appearances include performances for the Aldeburgh Connection and Bayfield Festival of Song with pianist Stephen Ralls, Van Cliburn Foundation with composer/pianist Ricky Ian Gordon, and the Chautauqua Institution with pianists Craig Rutenberg and Mikael Eliassen.

Collaborating with pianist Stephen Ralls, his first solo album *Vagabond* is a disc devoted to the works of Vaughan Williams, Butterworth, and Britten as well as premiere recordings of Canadian composers Ivan Barbotin and Jocelyn Morlock. Additional recordings include *Airline Icarus* (Naxos: opera by Brian Current), *The Heart's Refuge* (Analekta: Theatre of Early Music) and *The Vale of Tears* (Analekta: Theatre of Early Music).

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