



ALEXANDRE SYLVESTRE

BASS-BARITONE

A native of Québec, **Alexandre Sylvestre** studied at the Conservatoire de musique de Montréal where he successfully obtained the “Premier Prix avec Grande Distinction.” Recent and upcoming engagements include a remount of SILENT NIGHT for Michigan Opera Theatre, *Colline* in LA BOHEME and the premiere of LES FELUETTES for Opéra de Montréal, *Bartolo* in IL BARBIERE DI SIVIGLIA for Saskatoon Opera, *Timur* in TURANDOT for Calgary Opera and Mozart’s REQUIEM for Orchestre symphonique de Québec. Of special interest is Opera Lafayette’s LEONORE project, performances of Beethoven’s original version of FIDELIO and the version by Gaveaux on the same subject, in Washington and New York.

One of the most in demand artists of his generation, he has been heard in Opéra de Québec’s L’ENFANT ET LES SORTILEGES, as *Bartolo* in Edmonton Opera’s IL BARBIERE DI SIVIGLIA, Brahms’ REQUIEM with Symphony Nova Scotia, Beethoven’s Symphony No. 9 with Orchestre symphonique de Sherbrooke, Mozart’s REQUIEM for Orchestre symphonique de Lac St. Jean, Kevin Puts’ SILENT NIGHT for Opéra de Montréal, *Brander* in DAMNATION DE FAUST for Orchestre symphonique de Montréal, *Haly* in ITALIANA IN ALGERI for Calgary Opera, and *Colline* in LA BOHEME for Manitoba Opera.

Active on the concert stage, engagements include Beethoven’s CHORAL FANTASIA at Festival Lanaudière, DIE SCHÖPFUNG for Symphony Nova Scotia, L’ENFANCE DU CHRIST and JEANNE D’ARC AU BUCHER for Nagano and Orchestre symphonique de Montréal, Fauré’s REQUIEM for l’Orchestre symphonique de Trois-Rivières, Charpentier’s MESSE DE MINUIT and Haydn’s STABAT MATER with Les Violons du Roy and Rossini’s PETITE MESSE SOLONNELLE for the Taiwan National Choir in Taipei.

A favourite at Opéra de Montréal, roles there include *Dr. Grenville* in LA TRAVIATA, *Frank* in LA CHAUVE SOURIS, *de Bretigny* in MANON, *Sacristan* in TOSCA, *Pietro* in SIMON BOCCANEGRAQ, *Bartolo* in LE NOZZE DI FIGARO, *Jack Wallace* in LA FANCIULLA DEL WEST, *Nourabad* in LES PECHEURS DE PERLES, *Monterone* in RIGOLETTO and *Colline* in LA BOHEME.

He has also sung *Bartolo* in IL BARBIERE DI SIVIGLIA for Opera Hamilton, *Colline* in LA BOHEME for Calgary Opera, *Schaunard* in LA BOHEME and *Angelotti* in TOSCA for Pacific Opera Victoria, *Sacristan* in TOSCA for Edmonton Opera and *Donner* in concert performances of DAS RHEINGOLD with Nagano in Montreal. He has appeared with Nézet-Séguin and Orchestre Métropolitain du Grand Montréal and also took part in the premiere of a work based on the writings of Jacques Cartier for Quebec City’s 400th Anniversary. An Alumnus of Atelier Lyrique de l’Opéra de Montréal, Mr. Sylvestre made his official debut with Opéra de Montréal in 2005 in the roles of *Zalzal* and the *Chief of Police* in L’ÉTOILE by Chabrier.

He has been awarded bursaries from ARAM, the Wilfrid-Pelletier Foundation, Jeunesses Musicales, was a winner at the Ottawa New Discoveries Auditions and received the Silver Medal (Voice) at the Orchestre symphonique de Montréal Competition.

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