

JENNIFER TAVERNER SOPRANO



Lyric soprano **Jennifer Taverner**, noted as possessing a voice of "rare natural beauty and freshness", is recognized for her instinctive musicality and excellent stage presence. Recent and upcoming engagements include Nadina in *The Chocolate Soldier* for Toronto Operetta Theatre, *Messiah* for Ottawa's Thirteen Strings, Honneger's *Kind David* for the Menno Singers, Adele in *Die Fledermaus* for the Kitchener-Waterloo Symphony, Kathie in *The Student Prince* for Toronto Operetta Theatre, Beethoven's *Symphony No. 9* with the Niagara Symphony, and concerts for Ottawa's Music and Beyond Festival in 2016. Other recent engagements include Rose in Weill's *Street Scene* for VOICEBOX: Opera in Concert, *Messiah* with the Grand Philharmonic Choir, *Airline Icarus* (Brian Current) with Soundstreams, a *Gilbert & Sullivan Evening* for the Niagara Symphony, Bach's *Mass in B minor* with the Toronto Mendelssohn Choir and Fauré's *Requiem*, Rossini's *Petite Messe Solonnelle* and *Messiah* with the Bach Elgar Choir. Past highlights include the role of Fiordiligi in a touring production of Mozart's *Cosi fan tutte* with Jeunesses Musicales du Canada, as well as performances with the Ontario Philharmonic Orchestra, the Toronto Classical Singers, and the Larkin Singers.

An accomplished concert soloist, Ms. Taverner won the 2010 Royal Conservatory Orchestra's Concerto Competition, singing Barber's *Knoxville: Summer of 1915*, and performed the same work with the Royal Conservatory Orchestra in Koerner Hall, under the baton of Johannes Debus of the Canadian Opera Company. Past concert engagements have included Handel's *Messiah* with The Elmer Iseler Singers; Brahms' *Ein Deutsches Requiem* with The Larkin Singers and The Toronto Mendelssohn Choir; and Elliot Carter's *A Mirror on Which to Dwell* with the Royal Conservatory New Music Ensemble. Further operatic credits include Female Chorus in Britten's *The Rape of Lucretia* (Opera on the Avalon), Noémie in Massenet's Cendrillon (Glenn Gould School), Angel/Witch in the world premiere of R. Murray Schafer's *The Children's Crusade* (Soundstreams/Luminato), and Laurette in Bizet's *Le Docteur Miracle* (Glenn Gould School).

Ms. Taverner attended the prestigious Tanglewood Music Center and her performances there included Gyorgy Kurtag's *Scenes from a Novel*, excerpts from Gluck's *Iphigenie en Tauride* with mezzo-soprano Susan Graham and the Boston Symphony Orchestra, and Stravinsky's *Les Noces* led by Maestro Charles Dutoit. Ms. Taverner is a grant recipient of the Canada Council for the Arts, and has been named a laureate of Les Jeunes Ambassadeurs Lyriques. She earned her Bachelor of Music at Wilfrid Laurier University, and completed the Artist Diploma program at the Royal Conservatory's Glenn Gould School.