

DEAN



ARTISTS
MANAGEMENT

ELIZABETH TURNBULL

MEZZO SOPRANO

Elizabeth Turnbull has been hailed by the critics as ‘a revelation’, with ‘controlled passion, acute timing and glistening presence’. Her many credits include appearances with major orchestras and opera companies across North America (Victoria, Vancouver, Edmonton, Calgary, Winnipeg, Toronto, Ottawa, Montreal, Quebec, New York, Florida, Chicago, Dallas and San Francisco).

She also portrayed ‘Lyubija’ in the European and Canadian tours of *Svadba*. Her roles range from the baroque (‘Juno’ in *Semele*), to the romantic (*Carmen*), modern (‘Augusta Tabor’ in the Canadian premiere of *The Ballad of Baby Doe*) and new (creating the role of ‘Maria Picariello’ in *Filumena*).

Concert experience has included the oratorios of Bach, Bruckner, Handel, Mendelssohn, Saint Saens and Vivaldi, the symphonies of Beethoven and Mahler, the songs of Brahms, Mahler, Tchaikovsky, Mussorgsky and Rachmaninov, as well as numerous new music compositions.

Upcoming performances include the creation of the role of ‘Elizabeth’ in Opera on the Avalon’s new John Estacio opera, *Ours*, as well as a reprise of ‘Maria’ in Calgary Opera’s upcoming 2017 remount of *Filumena*, and the role of ‘Clytemnestra’ for Edmonton Opera’s *Elektra*.

Ms. Turnbull's discography includes 3 CDs with Toronto's Bach Consort, two recordings with the Ukrainian Art Song Project (songs of Lysenko and Stepovyi), as well as a self-produced disc of Irish and Scottish Songs, entitled ‘The Meeting of the Waters’. Many of her Canadian operatic performances have been heard across the country on CBC's ‘Saturday Afternoon at the Opera’.

Ms. Turnbull is an instructor of voice in addition to being director of Opera Workshop at the University of Alberta’s Department of Music, where she has been teaching for seven years.

September 2016