

# DEAN



ARTISTS  
MANAGEMENT

## NATHANIEL WATSON

BARITONE

**Nathaniel Watson** is a versatile artist who has performed successfully in a wide variety of musical styles. He has sung with most of the leading Early Music ensembles of North America as well as more mainstream symphony orchestras, and has some thirty-five operatic roles in his repertoire. Highlights include *Der Freischütz* with the New York Philharmonic under Sir Colin Davis, Beethoven's *Symphony No. 9* under Kurt Masur and in Carnegie Hall with Sir Roger Norrington in the conductor's debut concert in America. He appeared in the title role in the Boston Early Music Festival production of Cavalli's *Ercole amante* in Boston, at Tanglewood, and at the Utrecht Festival in Holland, and was featured in the Salzburg Festival production of Weill's *Mahagonny*. He has appeared as soloist with the orchestras of Boston, Baltimore, San Francisco, Los Angeles, Houston, Tokyo, Seattle, Santiago de Chile, Montréal, Québec, Vancouver, Calgary and Toronto.

Mr. Watson's recent seasons have included performances of Bach's *Christmas Oratorio* with Nicholas McGegan and Philharmonia Baroque, *Messiah* with the National Symphony at the Kennedy Center, Mendelssohn's *Paulus* with the L'Orchestre symphonique de Québec, Purcell's *King Arthur* with the Calgary Philharmonic, and Mahler's *Das Lied von der Erde* in Victoria with Benjamin Butterfield and the faculty of UVic. He recently appeared in his 20<sup>th</sup> engagement with Toronto's Tafelmusik, where he's been a regular guest soloist since 1987. The 2015-2016 season included return engagements with Tafelmusik, Symphony Nova Scotia, and the Newfoundland Symphony.

Other recent engagements have included Handel's *Solomon* and Mozart's *Requiem* with Tafelmusik, the *St. John Passion* with Edmonton's Richard Eaton Singers and Kitchener's Grand Philharmonic Choir, the *St. Matthew Passion* with the Elora Festival Singers, Schubert's *Mass in E-Flat* with The Florida Orchestra, and Haydn's *Missa Sancti Nicolai* for the Calgary Philharmonic. He debuted with Musica Angelica in Los Angeles in Pergolesi's *La Serva Padrona*, with soprano Christine Brandes and has sung Mahler's *Symphony No. VIII* with Yoav Talmi and L'Orchestre symphonique de Québec, Purcell and Handel for Philharmonia Baroque, Mozart and Haydn with Tafelmusik, Ruth Fazal's *Oratorio Terezin* in Montreal, and returned to Quebec for *Carmina Burana*. He starred in *Semele* for Pacific Opera Victoria, and returned to the concert platform for *Messiah* in Indianapolis, Brahms' *Requiem* in Quebec and Newfoundland, Handel's *Saul* at Harvard University and Monteverdi's *Il combattimento di Tancredi et Clorinda* for Toronto Masque Theatre. Further credits include Purcell's *King Arthur* (Tafelmusik), Bach's *St. John Passion* with the Calgary Philharmonic, *The Faerie Queen* (Montreal Baroque Festival), and Beethoven's *Symphony No. 9* the Kitchener Waterloo Symphony and l'Orchestre symphonique de Trois-Rivieres. Further credits include Rameau's *Les Indes Galantes* for Boston Baroque, *King Arthur* for Vancouver Early Music, Bach's *St. John Passion* in Montreal, *St. Matthew Passion* for the Richard Eaton Singers in Edmonton and Beethoven's *Symphony No. 9* for L'Orchestre symphonique de Québec.

Mr. Watson has been heard throughout Canada many times on the CBC and on Radio-Canada, performing in recital, and with Tafelmusik, les Violons du Roy, and other ensembles. His discography includes Honegger's *Jeanne d'Arc au bûcher* with Kurt Masur and the New York Philharmonic, Scarlatti's

***Agar et Ismaele esiliati*** with Seattle Baroque and Polyphemus in ***Acis and Galatea*** with Les Boréades de Montréal. He has also recorded works by the American composers Samuel Barber, Philip Glass, Andrew Imbrie, and Claudio Spies, as well as premiering works by Mr. Spies, Miriam Gideon, Scott Lindroth, Ronald Perera, Lewis Spratlan, Chan Ka Nin and Earl Kim. An American living in Montreal and a graduate of the Eastman School and the Yale School of Music, Watson has been featured soloist in Fazal's ***Oratorio Terezin***, a work that has been performed in six countries, including Israel, and in Carnegie Hall.

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