



## **KIRK EICHELBERGER**

### **BASS**

Bass Kirk Eichelberger has been praised for “commanding the stage at every turn” (San Francisco Chronicle) and for his “resonant bass and riveting stage presence.” (Dayton City Paper)

Engagements include The Emperor in Tan Dun’s Tea and Don Fernando in Fidelio both with Opera Company of Philadelphia, Mephistopheles in Faust with Opera Grand Rapids, Sparafucile in Rigoletto with Vancouver Opera, Ferrando in Il Trovatore with Opera Manitoba, Ferrando in Lyric Opera of Kansas City’s production of Il Trovatore and joined The Metropolitan Opera roster for productions of Les Troyens and Don Carlo.

He sang The Four Villains in The Tales of Hoffman with Opera Theatre of Saint Louis, the title role in Le Nozze di Figaro for Opera Memphis, and Alidoro in La Cenerentola with Sacramento Opera. On stage with the Festival Opera of Walnut Creek he has performed Timur in Turandot, Bottom in A Midsummer Night’s Dream, and Ferrando in Il Trovatore.

Concert engagements include the title role in Mendelssohn’s Elijah, as well as Mozart’s Requiem, Beethoven’s Symphony No. 9, Handel’s Messiah, Brahms’ Ein Deutsches Requiem, Bach’s B-minor Mass, Haydn’s Creation, Pärt’s Litany, Rossini’s Stabat Mater, Kodály’s Budavári Te Deum and Einhorn’s Voices of Light. A regular recitalist with Lieder Alive in the Bay Area, Mr. Eichelberger has performed Schumann’s Dichterliebe, Mahler’s Lieder eines fahrenden Gesellen, Brahms’ Vier ernste Gesänge, Strauss’ Rückert Lieder and Wolf’s Michelangelo Lieder.

Mr. Eichelberger was a national finalist in the 1999 Metropolitan Opera National Council Auditions and the 1999 MacAllister Awards for Opera Singers. He holds a Master of Music degree in Vocal Performance from the University of Cincinnati-College Conservatory of Music in Cincinnati, Ohio, and a Bachelor of Music degree in Vocal Performance from Moody Bible Institute in Chicago, Illinois.

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