

DEAN



ARTISTS  
MANAGEMENT

**STEPHEN HEGEDUS**

**BASS-BARITONE**

“Bass-baritone Stephen Hegedus opened the poem with warmth and color.” [Florida Orchestra, Beethoven No. 9]

Tampa Bay Times, Andrew Meacham

“...the voices that really filled the hall were those of Hegedus and Heideman. Hegedus' bass-baritone packed power into phrases throughout his ample range, from tenor-level high notes while singing "Upon them hath the light shined" to a floorboard-rattling low note on "and against His Anointed.””

[Minnesota Symphony, Messiah]

Pioneer Press, Rob Hubbard

“Szabó, Hegedus and Mokrzewski made music at a thrillingly high level. Hegedus had a strong and confident sound that adapted easily and felt approachable like speech.” [Against the Grain, Death and Desire]

Opera Canada, Jenna Douglas

“This young singer possesses an instrument of rare beauty, majestic and commanding from the bottom of his range to the top, with infallible articulation and impeccable, organic phrasing. More of him in future NACO seasons, please.” (*Messiah*)

Ottawa Citizen, Natasha Gauthier

“...Stephen Hegedus, as Colline, makes his goodbye ode to his winter coat (which he’s about to pawn for money) a truly standout solo.”

Georgia Straight (*La boheme*)

“Canadian bass-baritone Stephen Hegedus was a superb narrator with a strong and attractive voice never overpowered by the chorus.”

Chicago Sun, Andrew Patner (Grant Park Festival)

“...but the star of the show, as Don Alfonso, was Stephen Hegedus, who combined a striking, dynamic sound with a suave portrayal of the old philosopher. This Canadian bass-baritone sounds to me like a Don Giovanni of the near, rather than distant, future.”

Opera Canada (*Così fan tutte*)

“...Stephen Hegedus, le baryton canadien, impeccable dans l’air de *Sancho Pança* du *Don Quichotte* de Massenet.

Le Devoir, Septembre (Operalia, Québec City)

**Stephen Hegedus**

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“Bass Stephen Hegedus (Figaro) is a charming actor and, more to the point a singer of enormous promise. He has a warm voice with a distinctive vibrato that adds interesting color and truly amazing low notes.”

Opera Canada (*Le nozze di Figaro*)

“En tête, Stephen Hegedus, baryton-basse...Il a l'étoffe d'un professionnel promis à une remarquable carrière.”

Le Devoir (*Così fan tutte*, Don Alfonso)

“Stephen Hegedus (Inigo) boasted a bass-baritone of velvety richness and effortless projection...”

Opera (*L'Heure Espagnole*, Don Inigo Gomez)