

DEAN



ARTISTS
MANAGEMENT

ALEXANDRE SYLVESTRE

BASS-BARITONE

“Sylvestre’s Ponchel is definitely a bright spot to remind us that even in the midst of war, we should not forget who we are nor give up that which makes us human.” [Michigan Opera Theatre, Silent Night]

Encore Michigan, Graham Mitchell

“Sylvestre displayed real comic talent and timing, which, aided and abetted by Ramirez and Segal, made for one of the funniest music lessons I’ve seen in a while.”

Opera Canada, Wayne Gooding [Opera Hamilton, Barber of Seville]

“Alexandre Sylvestre, another bass-baritone, nailed the role of the Sacristan, combining the kind of rich sound and comic timing we equate with a great house on a good day. Why did he not get the bravos he deserved?”

The Gazette, Arthur Kaptainis

« Brillant et divertissant Don Pasquale...Chacun possédait son personnage à fond. Chez Alexandre Sylvestre, tous les tics du vrai basso buffo d'opéra...À ce niveau absolument professionnel du jeu correspondait en tous points celui du chant: grand timbre de basse, jusqu'au très grave, de Sylvestre. »

La Presse, Claude Gingras

“Alexandre Sylvestre, one of many Atelier participants, was strong both vocally and histrionically as the Duke [of Verona].”

The Gazette, Arthur Kaptainis Translation

“...la courte apparition d’Alexandre Sylvestre est significative...”

La Presse, Claude Gingras

“...the short appearance of Alexandre Sylvestre is significant...”

La Presse, Claude Gingras Translation

“Voix chaude, voix qui vient du coeur, voix bien timbre...authentique comique.”

La Presse, Claude Gingras

“Warm voice, a voice which comes from the heart with a good tone...genuinely funny.”

La Presse, Claude Gingras Translation

“Il dominera d’ailleurs, par sa stature, sa voix et son aisance, la distribution de Gianni Schicchi, de Puccini.”

La Presse, Claude Gingras

“He dominated, furthermore, by his stature, his voice and his ease, the role of Gianni Schicchi by Puccini.”

La Presse, Claude Gingras Translation

“Parmi le members de l’Atelier lyrique, retenons Alexandre Sylvestre et la surprise cause dans ‘*O du mein holder Abendstern*’ in Wagner’s Tannhäuser.”

Res Musica.com, Jacques Héту

“Among the members of the Atelier lyrique, let us recall Alexandre Sylvestre and the surprise caused in ‘*O du mein holder Abendstern*’ in Wagner’s Tannhäuser.”

Res Musica.com, Jacques Héту Translation

“Alexandre Sylvestre, l’une de nos nouvelles voix les plus solides.”

La Presse, Claude Gingras