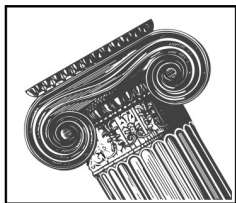


DEAN



ARTISTS
MANAGEMENT

CLAIRE DE SÉVIGNÉ

SOPRANO

Named one of **CBC's 2015 Top 30 Canadian Classical Musicians under 30**, coloratura soprano Claire de Sévigné was **recently nominated for a 2016 Classical Album of the Year JUNO award for her Naxos album of Vivaldi Cantatas** featuring Maestro Kevin Mallon and the Aradia Ensemble. As the **Queen of the Night** with the Opera Theater of St. Louis, Claire de Sévigné, **"dispatched the high-flown coloratura with laser-like precision and tonal beauty"**. Her **most recent success** was with the **Opernhaus Zürich** and **Théâtre des Champs-Élysées** in her **role debut as Blonde** in *Die Entführung aus dem Serail*, in which she was hailed for her **"sparkling top notes and vocal brilliance, lightness and finesse"**.

Last season at Opernhaus Zürich, Claire performed in **Rihm's *Die Hamletmaschine***, Rossini's *Le Comte Ory* and sang the **lead role of Angelica in Haydn's *Orlando Paladino***. She also performed Queen of the Night in *La Magie de Mozart* with the **Orchestre symphonique de Montréal** and the role of Die Modestin in *Der Rosenkavalier* in the **Salzburg Festival's Young Artist Project**.

A graduate of the **Canadian Opera Company's Ensemble Studio**, her roles on the main stage included Despina in *Così fan tutti*, First Niece in *Peter Grimes*, Ida in *Die Fledermaus* and Servilia in *La clemenza di Tito*. As cover artist, she was responsible for the role of Constance in *Les Dialogues des Carmélites*. During her **Master's degree in opera at the University of Toronto** Ms. de Sévigné performed Flaminia in *Il mondo della luna*, Cunegonde in *Candide*, and the title roles in *Lucia di Lamermoor* and *Hansel and Gretel*. She **created the role of Oksana in *The Enslavement and Liberation of Oksana G.* for Tapestry New Opera** and, at the Centre for Opera Studies in Italy, she sang Cleopatra in *Giulio Cesare* with Thirteen Strings Orchestra. During her **Bachelor's of vocal performance studies at Opera McGill**, she added Lisette in *La Rondine* and Lucia in *The Rape of Lucretia* to her repertoire.

A **Semi-finalist in the Operalia Competition** in Guadalajara, she has been awarded prizes, top placement and grants from the Orchestre Symphonique de Montréal Standard Life Competition, the **Montreal International Competition**, Vancouver Opera Guild, the Christina and Louis Quilico Competition, the **Marcello Giordani Foundation International Vocal Competition** and the Annual COC Ensemble Studio Competition. She is also proud to be supported by the Jacqueline Desmarais Foundation, SSHRC Bombardier Master's Research Grant, and the Canadian Opera Volunteer Committee.

In 2017 Ms. de Sévigné returns to Opernhaus Zürich where she will **create the role of Hermione in a brand new production, Orest** as well as sing the roles of **Feu, Princesse and Rossignol in Ravel's *L'Enfant et les Sortilèges***. She also looks forward to her role debut as **Fiakermilli** in Strauss's ***Arabella*** at major **North American and European** opera companies as well as singing **Blonde** in *Die Entführung aus dem Serail* with **Savonlinna Opera Festival** this coming summer.

November 2016