

DEAN



ARTISTS
MANAGEMENT

STEPHEN HEGEDUS

BASS-BARITONE

"Canadian bass-baritone Stephen Hegedus was a superb narrator with a strong and attractive voice never overpowered by the chorus."

Chicago Sun, Andrew Patner (Grant Park Festival)

Hailed by the Ottawa Citizen as a singer possessing "...an instrument of rare beauty, majestic and commanding from the bottom of his range to the top...", bass-baritone **Stephen Hegedus** is frequently heard with leading orchestras and opera companies in Canada and abroad.

Fluent in French, English and Hungarian, Hegedus' current season includes Mozart's *Requiem* for the Seattle Symphony, Berlioz' *Damnation de Faust* with the Grant Park Festival, Beethoven's *Symphony No. 9* for the Florida Orchestra, Bach's *Weihnachts-Oratorium* for I Musici de Montréal, *Messiah* with the Naples Philharmonic, Masetto In *Don Giovanni* for Opera de Montréal, Weill's *Sieben Todsünden* for the Toronto Symphony, Alidoro in *La Cenerentola* for Edmonton Opera, Mozart's *Requiem* for Mercury in Houston and Creon in *Medée* for Opera Atelier in Toronto and Versailles.

A prize winner at the Lyndon Woodside Oratorio Competition, hosted by the Oratorio Society of New York, his extensive concert experience includes appearances with the Vancouver Symphony (Mozart's *Requiem*), Winnipeg Symphony (*Haydn's Creation*), the Grant Park Festival (Dvorak's *The Spectre's Bride*, Brahms' *Requiem*), l'Orchestre symphonique de Montréal (Bernstein's *A Quiet Place*), the Victoria Symphony (Bach's *Weihnachts-Oratorium*), l'Orchestre symphonique de Québec (Bach's *Magnificat* and *Bruckner's Te Deum*), the Aldeburgh Festival (*Bach's B-minor Mass*) and l'Orchestre Métropolitain du Grand Montréal. He has performed *Messiah* with the National Arts Centre Orchestra, Toronto Symphony Orchestra, l'Orchestre symphonique de Montréal, Seattle Symphony, Houston Symphony, San Antonio Symphony, Edmonton Symphony, the Vancouver Chamber Choir and Victoria Symphony.

Hegedus' operatic roles include the title role and il Conte d'Almaviva in *Le nozze di Figaro*, Leporello and Masetto (*Don Giovanni*), Colline (*La Bohème*), Guglielmo (*Così fan tutte*), Albert (*Werther*), Nick Shadow (*The Rake's Progress*), Collatinus (*The Rape of Lucretia*), Talbot (*Maria Stuarda*), Sprecher (*Die Zauberflöte*) and Angelotti (*Tosca*). He has been engaged by the Teatro Municipal de Santiago, Canadian Opera Company, Vancouver Opera, L'Opéra de Montréal, Opera Atelier, Pacific Opera Victoria, Edmonton Opera, Opera Hamilton and Against the Grain Theatre.

His 2015-16 schedule included Lully's *Armide* (Hidraot) with Opera Atelier, Opera Columbus and at Versailles, *Messiah* with Minnesota Orchestra and Against the Grain Theatre, *St. Matthew Passion* with the Vancouver Bach Choir, Britten's *A Midsummer Night's Dream* (Theseus) with Pacific Opera Victoria, Field Marshall Haig in the premiere of Estacio's *Ours*, at Opera on the Avalon.

A finalist at Plácido Domingo's Operalia, Stephen made his Carnegie Hall debut singing *Bach's Mass in B-minor* with the Oratorio Society of New York and later returned for *Handel's Messiah*. December 2016