

DEAN



ARTISTS
MANAGEMENT

Monica Huisman, Soprano Reviews

“Her powerful vocals and own comic chops further testify to this gifted performer’s versatility.”

[Falstaff, Manitoba Opera]

Winnipegfreepress.com, Holly Harris

“Les quatre belles commères, le soprano Monica Huisman (Alice Ford)...brillent par leur charme et leur espièglerie. Quatre voix superbes et quatre actrices exceptionnelles, elles chantent et jouent avec une grande complicité.” [Falstaff, Manitoba Opera]

La Liberté, Pierre Meunier

“Winnipeg-born Huisman's voice that grew, in turn, out of the choir's texture became another highlight. Her molten soprano soared over the combined 100-plus musicians and 120 singers with ease, eventually joined by Krause as they sung like angels extolling the power of faith.”

Winnipeg Free Press, Holly Harris [Mahler Symphony No. 2]

“...the star was Monica Huisman’s *Micaëla* ...with only two opportunities to ravish her audience, Huisman triumphed both times...”

Opera Canada

“...partnered by Monica Huisman as the *Fox*, whose silken voice and fine stage sense belong in the show-stealing category...”

Review Vancouver

“...soprano Monica Huisman’s performance was worth the price of admission alone. .. a resonant voice as rich as melted chocolate, she was a pleasure to hear...”

Winnipeg Free Press, Holly Harris

“...Monica Huisman made a compelling *Pamina*, beautiful to watch and with her dark rich tone, a more interesting *Princess* to hear than many more famous sopranos.”

Opera Canada

“...Huisman sang with full throttle vocalism and ample emotion transforming what some might dismiss as a bel-canto bauble into a vivid scene.”

Montreal Gazette

“...listen to young Canadian sensation Monica Huisman in the role of *Musetta*...”

Globe and Mail - Toronto

“...Monica Huisman’s *Musetta* is endowed with an enormous voice used with all its pouting, preening and sneering velocity in the opera’s best-known aria “*Quando m’è venuto...*”

Times Colonist, Victoria

“...soprano Monica Huisman invested in the role of *Frasquita* with fiery Hispanic temperament and vocal excellence...”

The Courier - Vancouver

“...Huisman’s expressive soprano led the way through the Four Last Songs...such sad beauty was contained in Huisman’s interpretation that the audience had her back twice after its initial response.”

Star Phoenix

“...fantastic young soprano Monica Huisman. As one of the high ladies, provided an incredible sound,

foreshadowing the tragedy to follow for *Francesca da Rimini*...”

de Trouw - Amsterdam 2000

“...and Monica Huisman as *Musetta*, maintained a sense that “less is more.” Her version of *Musetta’s Waltz* positively sizzled with sensuality but there was always a sense of disciplined restraint. Her final top notes tapered to a whisper, embodying both flawless technique and dramatic impact....”

Morning Star - Okanagan Vocal Arts Festival

“...Canadian Soprano Monica Huisman as *Micaela* is blessed with a lovely lyric voice that has a seductive throaty sound”.

CFMX Toronto Classical