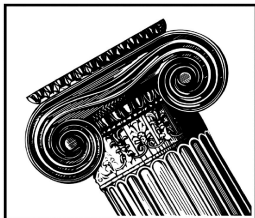


DEAN



ARTISTS  
MANAGEMENT

CHRISTOPHER MAYELL

TENOR

## REVIEWS

“Tous les seconds rôles sont joués et chantés avec brio...le ténor canadien Christopher Mayell sont hilarants...ils chantent bien et sont de très bons acteurs.” [Falstaff, Manitoba Opera]  
La Liberté, Pierre Meunier

“Christopher Mayell arrives in a burst of energy as the manic Brazilian and impressed with his bright tenor and nimble performance of his complex entrance patter song.”  
Stage Door, Christopher Hoile [La Vie Parisienne]

“Christopher Mayell, a young man in real life, was the perfection of the doddering old Dr. Caius, draining everything and more from the role.”  
Calgary Herald, Kenneth DeLong

“...has a wholesome tenor voice.”  
Opera Canada

“Christopher Mayell countered further with a sweetly rendered, fluid and pliable tenor.”  
Kitchener-Waterloo Record, Stephen Preece