

DEAN



ARTISTS
MANAGEMENT

JENNIFER TAVERNER

SOPRANO

"Soprano Jennifer Taverner was resplendent and captivating as she featured her extremely strong yet beautifully delicate and ornamental lyricism."

Ottawa Life, Justina McCaffrey

"(Ramirez) was perfectly partnered by the beautiful Kathie of soprano Jennifer Taverner; who sang with gleaming tone and charming stage presence." [Kathie, Student Prince]

Musical Toronto, Joseph So

"Well-matched with Ramirez is Jennifer Taverner as Kathie. Taverner has a strong and clear-toned soprano that can effortlessly hold its frequent high notes steady above the activity of the chorus. Taverner captures Kathie's innocence, charm and sincerity as well as her foreboding about Karl Franz's ability really to be free of the court." [Kathie, Student Prince]

Stage Door, Christopher Hoile

"Taverner is sprightly, light and bright with enough presence to be funny rather than sappy when needed." [Kathie, Student Prince]

Opera Ramblings, John Gilks

"Jennifer Taverner brought enormous dignity and poise to her Rose, her lovely, warm soprano both soaring and centred. Weill gifts his heroine with a classic forties big band ballad, *What Good Would the Moon Be?*, sung by Taverner to great effect, smooth as satin, shiny as starlight. Glenn Miller would have approved." [Opera in Concert, Toronto, Street Scene]

Opera Going Toronto, Ian Ritchie

"As Anna's daughter, Rose Maurant, Jennifer Taverner was beautiful. She had a lightness in her voice that sounded Rose's age, with enough richness to portray her as a wise young woman. She actually sounded similar to Monica, which worked beautifully to establish that Rose and Anna had thoughtfulness and loneliness in common. The role of Rose is deceptively big, but Jennifer made it sound easy. I also thought she was a strong actor, using both the dialogue and the music to help us understand her character." [Opera in Concert, Toronto, Street Scene]

Schmopera, Jenna Douglas

"Also showing promise is Jennifer Taverner with her pretty, soaring soprano..."

Classical 96.3FM, Paula Citron

“It was generally well sung with the stand out being the daughter, a coloratura soprano played by Jennifer Taverner.”

www.operaramblings.wordpress.com

“...the young artists embraced the silliness with great gusto, with Zachary Finkelstein marshalling a lovely light tenor as Silvio/Pasquin/Docteur Miracle (hence the disguises) and soprano Jennifer Taverner, a burnished soprano as Laurette.”

Opera Canada, Wayne Gooding

“D’autres mentions: ...Jennifer Taverner, qui a le sens du timing et une bonne voix.”

La Presse, Claude Gingras