

DEAN



ARTISTS
MANAGEMENT

Curtis Sullivan, Bass-Baritone

Reviews

“Curtis Sullivan, whom we’ve seen opposite Ainsworth in several Opera Atelier shows, was the very model of a modern opera baritone, as Major-General Stanley. When it was time for the obligatory political commentary TOT didn’t hesitate to hand the opportunity to Sullivan for a hilarious final verse of the famous tune.” [Pirates of Penzance, Toronto Operetta Theatre] Barcza blog, Leslie Barcza

“Meanwhile, the Modern Major General himself, Curtis R. Sullivan, has wonderful comic timing, allowing the character’s absurdity to come through with merely a few smug facial expressions and some bluntly-delivered lines. Both were scene-stealers.” [Pirates of Penzance, Toronto Operetta Theatre] Mooney on theatre, Lin Young

“In the Major-General’s famous entrance song, *I am the very model of a modern Major-General*, Sullivan sang clearly and with excellent diction... In Act 2 Sullivan displayed his smooth bass-baritone to fine effect in his ballad *Sighing softly to the river*.” [Pirates of Penzance, Toronto Operetta Theatre] Stage Door, Christopher Hoile

“Curtis Sullivan was effectively menacing vocally, balletically and dramatically as the diabolical personification of Hatred.” The Globe and Mail, Ken Winters

“As Giorgio, the young military officer, Curtis Sullivan is both commanding and compassionate, sensual enough to underscore his appeal to his married mistress, aesthetic enough to fire the heart of a dying woman after a single glance.” Toronto Sun, John Coulbourn

“Sullivan (Colonel Popoff, *The Chocolate Soldier*) catches his satirical nature so well his every comic remark hits home.” Stage Door, Christopher Hoile

“Curtis Sullivan oozed machismo from every pore and swept the entire show along in his wake whenever he was on stage.” The Vancouver Sun, Robert Jordon

“Curtis Sullivan (Guiseppe)...outstanding...wonderful on stage, sings beautifully and acts with just the right amount of G & S hamminess.” [The Gondoliers, Stratford Festival] The Gleaner, Anne Ingram