

DEAN



ARTISTS
MANAGEMENT

EMILIA BOTEVA MEZZO-SOPRANO

Canadian-Bulgarian mezzo-soprano **Emilia Boteva** studied at the Bulgarian Academy of Music in Sofia. An award winner at the Svetoslav Obretenov National Competition in Bulgaria and a finalist in the Toulouse International Vocal Competition, she made her professional debut at the State Opera House in Sofia and has appeared there in such roles as *Ulrica*, *Azucena*, *Maddalena*, *Fenena*, *Eboli* and *Amneris*.

Ms. Boteva's 2016/17 season included Brigitta in *Die Tote Stadt* with Calgary Opera, Martha in *Khovanshchina* for Opera in Concert, and Kostelnichka in *Jenufa* with Pacific Opera Victoria. In 2018 she will sing Filipjevna in *Eugene Onegin* with Calgary Opera.

In April of 2015, Ms Boteva was in Mexico City for performances of Mahler's *Symphony No. 3* with David Stern conducting Orchestra sinfonica national de Mexico and was previously heard there in Verdi's *Requiem* with Carlos Prieto. She was well-received in Chicago at the Grant Park Festival for *Alexander Nevsky* and also recently appeared for Edmonton Opera as Filipjevna in *Eugene Onegin*, for Opera Tampa as Ulrica in *Ballo in Maschera* and for Opéra de Montréal as *Mary* in *Der Fliegende Holländer*. Her most recent performances include *Brigitta* in *Die Tote Stadt* for Calgary Opera and Mahler's *Symphony No. 2* for the Winnipeg Symphony. She looks forward to *Marfa* in *Khovanshchina* for VOICEBOX: Opera in Concert.

Ms. Boteva was introduced to Canadian audiences by Opera Ontario, singing *Amneris* in *AIDA* under the baton of Maestro Daniel Lipton. She has since appeared with Opera in Concert as *Lyubov* in *MAZEPPA*, Opéra de Québec as *Emilia* in *Otello* and Opéra de Montréal as *Mary* in *Der Fliegende*. European appearances include Ulrica in *Un Ballo in Maschera* in Bari, Italy, *La Sonnambula* in Bilbao, and Wagner's Ring cycle (Wellgunde and Rossweisse) and *Suzuki* in *Madama Butterfly* for Las Palmas de Gran Canaria with Maurizio Barbacini. She also appeared in Las Palmas in *Rigoletto*, *Die Zauberflöte* and *Carmen* and returned to Sofia in Bulgaria for a Verdi *Requiem* in honour of Ghena Dimitrova. Her most recent engagements in Spain have included performances as *Albine* in *Thaïs* and *Countess de Coigny* in *Andrea Chenier*.

Other highlights include *Amneris* in *Aida* for Brott Summer Music, *Mary* in *Der Fliegende Holländer* for Calgary Opera, Opera Lyra Ottawa and Manitoba Opera, Verdi's *Requiem* for the Vancouver and Winnipeg symphonies, *Alexander Nevsky* and Mahler's *Symphony No. 3* with the Regina Symphony, Filipjevna in *Eugene Onegin* for Opéra de Québec, and *Azucena* in *Il Trovatore* for Manitoba Opera.

Ms. Boteva is well regarded in Europe and she has appeared with the opera companies of Bulgaria, Switzerland, Poland, Portugal, Lithuania and Macedonia. Fluent in Italian, English, Russian, French, and Bulgarian, she has collaborated with important conductors including Maurizio Barbacini, Gunter Neuhold, and Rizzi Brignoli among others. As a concert artist, she has toured Spain in Respighi's *Il Tramonto* and de Falla's *El Amor Brujo*. Works by Elgar, Verdi, Britten, Mahler and Rossini are in her repertoire and her recordings include Mozart's *Requiem* with the National Bulgarian Radio Orchestra and Rachmaninov's *Vespers* with the French National Radio Orchestra from Lyon.

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