

DEAN



ARTISTS
MANAGEMENT

CHRISTOPHER ENNS

TENOR

The Music of Bernstein, Purcell, Burry, Mendelssohn and Charpentier take tenor **Christopher Enns** from Windsor to Versailles during his 2016-2017 season. He was in Nova Scotia for the second summer appearing in the new Canadian opera, *The Bells of Baddeck* by Dean Burry and Lorna MacDonald, followed in the fall by the title role in Opera Atelier's production of *Dido and Aeneas*. For the Pax Christie Chorale he sang *Elijah* and for the Windsor Symphony, he sings the title role in Bernstein's *Candide*. In the spring of 2017 he rejoins Opera Atelier for Charpentier's *Medée*, a production that will be seen in Toronto and at Versailles. Mr. Enns' 2017-2018 season includes two productions with Opera Atelier. In the fall he will appear as Curzio/Basilio in *Le nozze di Figaro* and in the spring, Telemachus in *Ulysses*.

In addition to the World Premier of *The Bells of Baddeck* in the summer of 2015, he toured the Maritimes as a member of the pedal-powered and eco-friendly Bicycle Opera Project. For the Canadian Opera Company he was on call as cover artist for Pyramus in the new opera *Pyramus and Thisbe* and Tancredi in *Il combattimento de Tancredi e Clorinda*.

Engagements for 2014-2015 included Kevin Puts' *Silent Night* for Opéra de Montréal, Haydn's *Die Schöpfung* at the University of Manitoba and he appeared in a Gilbert and Sullivan evening for Chorus Niagara. Earlier he sang the title role of *Persée* (Lully) with Opera Atelier in Toronto and at the Palace of Versailles and was featured as Tamino in *Die Zauberflöte* with Saskatoon Opera. A graduate of the Ensemble Studio of the Canadian Opera Company, he appeared as First Commissioner in *Dialogues des Carmelites*, Tamino in *Die Zauberflöte*, Jupiter in *Semele* and was cover artist for Titus in *La clemenza di Tito*. Other roles with the Canadian Opera Company include Scaramuccio in *Ariadne auf Naxos* and Nathaniel in *Les contes d'Hoffmann*. In addition to his *Messiah* with the Menno Singers, he has been heard with Chorus Niagara in a Broadway-themed programme and played the role of Alexander in the new opera, *The Enslavement and Liberation of Oksanna G.*, for Tapestry New Opera Works.

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