

DEAN



ARTISTS  
MANAGEMENT

## AIDAN FERGUSON

SOPRANO

**Aidan Ferguson** is gaining a strong reputation for her beautiful artistry and ability. Following her recent performance of *Mère Marie de L'Incarnation* with l'Opéra de Montréal, the Montreal Gazette wrote, "Aidan Ferguson produced the strongest singing of the evening." Ms. Ferguson established her career as a mezzo-soprano both across Canada and as a member of Theater Basel in Switzerland, where she appeared as Emilia in *Otello*, Nicklausse in *Les Contes d'Hoffmann*, the title role in the *Rape of Lucretia*, and Zweite Magd in Strauss' *Daphne*. Since returning to Canada, she has re-focused her repertoire, moving toward soprano roles under the mentorship of Frances Ginzer. Ms. Ferguson's 2017 season continues with the Overseer in Edmonton Opera's *Elektra*, which she recently sang for l'Opéra de Montréal.

While still performing as a mezzo-soprano she was heard in *Messiah* with the Edmonton and Winnipeg symphonies, Palmeri's *Misa a Buenos Aires* at the Lanaudiere Festival in Québec, *Weihnachtsoratorium* for the Victoria Symphony as well as with Yannick Nézet-Séguin and l'Orchestre Métropolitain and Dryad in *Ariadne auf Naxos* for Pacific Opera Victoria. Further credits include Flora in *La Traviata* and Marcellina in *Le nozze di Figaro* for l'Opéra de Montréal, Carmela in *La Vida Breve* with the Toronto Symphony, and Mozart's *Requiem* with Edmonton's Pro Coro. Ms. Ferguson is an Alumna of Opéra de Montréal's Atelier Lyrique and has received grants from the Jacqueline Desmarais Foundation.

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