

DEAN



ARTISTS
MANAGEMENT

ANITA KRAUSE

MEZZO-SOPRANO

"Krause was particularly impressive, focusing her steady, gleaming voice on the musical and spiritual meaning of what she had to sing." Globe and Mail (Verdi Requiem)

Celebrated for her gorgeous voice and impeccable musicianship, Canadian mezzo-soprano **Anita Krause** is equally esteemed in the concert hall and on the opera stage. She has performed with many of North America's leading orchestras, including the Chicago Symphony, l'Orchestre symphonique de Montréal, the Baltimore Symphony and the Toronto Symphony (TSO). Ms. Krause has also appeared with the National Arts Centre Orchestra (NACO), the Rochester Philharmonic, the Grant Park Symphony, and Les Violons du Roy, as well as with the orchestras of Vancouver, Calgary, Québec, Edmonton, Nova Scotia, Kitchener-Waterloo and the Canadian Opera Company. She has collaborated with such leading conductors as Christoph Eschenbach, Charles Dutoit, Carlos Kalmar, Yannick Nézet-Séguin, Bernhard Gueller, Hans Graf, Eliahu Inbal, Kent Nagano, Paavo Jarvi, Gerard Schwarz, Pinchas Zukerman, Stefan Lano, Bernard Labadie, Bramwell Tovey, Bruno Weil and Yoav Talmi. Ms. Krause's 2016/2017 season includes Marcellina in LE NOZZE DI FIGARO for Vancouver Opera and the cover of Sister Helen in DEAD MAN WALKING. In addition, she performs ELIJAH for Chorus Niagara, Duruflé's REQUIEM for The Florida Orchestra and *Romeo in I CAPULETI E I MONTECCHI* for Toronto's VOICEBOX: Opera in Concert. Ms. Krause will in 2018 with the Nova Scotia Symphony in Beethoven's SYMPHONY NO. 9.

In April of 2015, Ms. Krause made her highly acclaimed debut at the Stratford Shakespeare Festival as the *Mother Abbess* in THE SOUND OF MUSIC. Other engagements in the 2015-2016 season, included Mahler's SYMPHONY NO. 8 with the Calgary Philharmonic, Mozart's REQUIEM MASS with Symphony Nova Scotia and Bach's MASS IN B MINOR with Chorus Niagara.

Some recent highlights include MESSIAH with l'Orchestre symphonique de Montréal and NACO, Mozart's REQUIEM and Haydn's LORD NELSON MASS for the Toronto Mendelssohn Choir, her debut at the Oregon Bach Festival singing works of Tippett and Debussy, Bach's MASS IN B MINOR for the Grand Philharmonic Choir, Verdi's REQUIEM for Chorus Niagara and the Elora Festival, concerts with the Aldeburgh Connection and the Talisker Players in Toronto and in London, Ontario with the Fanshawe Singers.

Mozart, Mahler and Beethoven are important in Ms. Krause's repertoire and she has appeared for the Lanaudiere Festival, Orchestre symphonique de Montréal, the Colorado Symphony, Les Violons du Roy, the Utah Symphony and Vancouver Chamber Choir in Mozart's REQUIEM, and his MASS IN C MINOR with the Toronto Mendelssohn Choir and Chorus Niagara; Mahler's SYMPHONY NO. 8 for the Toronto Symphony, NACO, Orchestre Metropolitain du Grand

Montréal, his SYMPHONY NO. 2 for the Winnipeg Symphony and both Mahler's SYMPHONY NO. 2 and 3 for l'Orchestre symphonique de Québec; Beethoven's SYMPHONY NO. 9 for the Calgary Philharmonic, Tafelmusik, the Kitchener-Waterloo Symphony and Orchestra London Canada, MISSA SOLEMNIS for Chicago's Grant Park Festival and Edmonton's Richard Eaton Singers and the MASS IN C for the Colorado Symphony. She has performed Handel's MESSIAH for the TSO, Calgary Philharmonic, Elmer Iseler Singers/Amadeus Choir, Victoria Symphony, Vancouver Bach Choir and Rochester Philharmonic. Other credit include Verdi's REQUIEM with NACO, Orchestra London, Kingston Symphony and Chorus Niagara, Tippett's CHILD OF OUR TIME for the Grant Park Festival, Mendelssohn's ST. PAUL with the Berkshire Choral Festival, ELIJAH with the Calgary Philharmonic and Duruflé's REQUIEM with the Vancouver Chamber Choir.

On the opera stage she has sung *Gertrude* in HAMLET with Opera Lyra Ottawa, *Cornelia* in GIULIO CESARE and *Adalgisa* in NORMA with Pacific Opera Victoria, *Suzuki* in MADAMA BUTTERFLY, *Emilia* in OTELLO, *Ursule* in BEATRICE ET BENEDICT and the title role in Gary Kulesha's RED EMMA for the Canadian Opera Company. She has also enjoyed success in SALOME with Seattle Opera and Opera Lyra Ottawa, MADAMA BUTTERFLY with Glimmerglass Opera, SEMELE with Chicago Opera Theater, *Mallika* in LAKMÉ with Opera Ontario and Offenbach's BARBE BLEU with l'opera francais de New York. In addition, she has performed with the opera companies of Vancouver, Calgary, Québec, Manitoba and Saskatchewan.

Ms. Krause has demonstrated impressive versatility as a soloist with orchestras in a wide range of repertoire including Mozart arias with the Chicago Symphony, BLUEBEARD'S CASTLE, WOZZECK and Stravinsky's MAVRA with l'Orchestre symphonique de Montréal, BLUEBEARD'S CASTLE with the Baltimore Symphony, Elgar's SEA PICTURES with the TSO, Stravinsky's PULCINELLA with the Canadian Opera Company Orchestra, Mahler's RÜCKERT LIEDER with the Vancouver Symphony and IL TRAMONTO with the CBC Vancouver Orchestra.

Now resident in London, Ontario, she has been hailed as a "recitalist of rare intelligence and integrity" (National Post, Toronto) and has appeared at the St. Lawrence Centre's Music Toronto Series, the Ottawa Chamber Music Festival, the Virtuosi Series in Winnipeg, the Aeolian Chamber Music series in London, Ontario, the Guelph Spring Festival, and Rendez-Vous Musical de Laterriere in Quebec. Her performances are frequently broadcast across Canada on CBC radio. A prizewinner at the Salzburg International Mozart Competition, she has also garnered awards from the George London Foundation, the Jean Chalmers Fund, and the Canada Council. She was awarded 1st Prize at the Canadian Young Mozart Singers Competition, the Silver Medal at the CBC Young Artists Competition and has been a fellow at the Steans Institute at the Ravinia Festival. Her discography includes Vivaldi Sacred Music with the Aradia Ensemble on the Naxos label, and "Verdi and Rossini Rarities" with the COC Orchestra for CBC discs.

February 2017