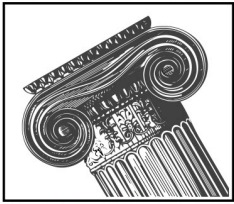


DEAN



ARTISTS MANAGEMENT

MICHAEL COLVIN

TENOR

"It's all there, technique, tone and stage presence"

OPERA Magazine (UK)

Hailed in Opera News as possessing "*one of the most beautiful lyric tenor instruments around*" Irish-Canadian tenor **Michael Colvin** has appeared to critical acclaim on opera and concert stages throughout Canada, the USA, the UK and Europe. In Canada's Sesquicentennial Year, he will be featured in the Canadian Opera Company's new production of Somers' LOUIS RIEL both in Toronto and in Ottawa. Other plans for 2016-2017 include the *Painter* in LULU at the English National opera, *Cornwall* in Reimann's LEAR in Salzburg and *Monostatos* in DIE ZAUBERFLOTE for the Canadian Opera Company, along with MESSIAH for Symphony Nova Scotia and ELIJAH for Montreal's Choeur St. Laurent. Mr. Colvin's 2017-2018 season includes *Dr. Caius* in Vlaanderen Opera's FALSTAFF, *Bob Boles* in PETER GRIMES with Monte Carlo Opera, and *Bardolfo* in FALSTAFF for the Royal Opera House, Covent Garden.

During the 2015-2016 season he sang *L'Aumonier* in DIALOGUES DES CARMELITES for The Netherlands Opera, *Cornwall* in LEAR at the Paris Opera, *Basilio* in LE NOZZE DI FIGARO for the Canadian Opera Company and Beethoven's Symphony No. 9 for the Brott Music Festival.

Mr. Colvin's 2014-2015 season was notable for his debut at The Royal Opera Covent Garden as *Rodolphe* in Rossini's GUILLAUME TELL conducted by Antonio Pappano. The year also included a return to the Canadian Opera Company for the roles of *Goro* in MADAMA BUTTERFLY and *Dr. Caius* in FALSTAFF, *Herod* in SALOME for Opera Ireland, *Jaquino* for Manitoba Opera's FIDELIO and MESSIAHs in Newfoundland and in Montreal. He joined Bramwell Tovey and the Vancouver Symphony for Rimsky-Korsakov's MOZART AND SALIERI and also was seen in Brussels and Paris as *Jaquino*, with the St. Paul Chamber Orchestra in Beethoven's Symphony No. 9 and the Toronto Mendelssohn Choir in Pärt's PASSIO. In 2013-2014, he was at the English National Opera where he first essayed the title role in PETER GRIMES. He also appeared as *Bob Boles* in PETER GRIMES with the London Philharmonic in Europe and was back in London for English National Opera's revival of the Britten work. Vancouver Opera audiences heard him as the *Mayor* in ALBERT HERRING, and further dates included Calgary for Beethoven's Symphony No. 9, Halifax for Symphony Nova Scotia's MESSIAH and Montreal for Bach's JOHANNES PASSION.

In the summer of 2012 he was heard as *Bob Boles* in PETER GRIMES at the Proms in London and in ELIJAH for Ontario's Elora Festival conducted by Noel Edison. Concert engagements for 2012-2013 included DIE SCHÖPFUNG for Symphony Nova Scotia, Britten's SERENADE for the Louisville Orchestra, MESSIAH for the Phoenix Symphony, Beethoven's MISSA SOLEMNIS for Toronto's Mendelssohn Choir and Britten's ST. NICOLAS CANTATA for Kitchener's Grand Philharmonic Choir. On the opera stage he was heard as the *Mayor* in ALBERT HERRING and *Clem* in THE LITTLE SWEEP for Pacific Opera Victoria and as the *Priest* in DIALOGUES DES CARMELITES and *Second Jew* in SALOME for the Canadian Opera Company.

Mr. Colvin's 2011-2012 season was highlighted by featured roles in important German repertoire. For Pacific Opera Victoria he sang *der Steuerhmann* in DER FLIEGENDE HOLLÄNDER, *Narraboth* in SALOME for

Manitoba Opera, and Beethoven's *MISSA SOLEMNIS* for the Richard Eaton Singers of Edmonton. He returned to the English National Opera's production of *PETER GRIMES* as *Bob Boles* touring to Oviedo and later appeared in the ENO's productions of *MADAMA BUTTERFLY* as *Goro* and *BILLY BUDD* as *Red Whiskers*, covering *Capt. Vere*. Trevor Pinnock was his conductor for *MESSIAH* with the National Arts Centre Orchestra in Ottawa and he was also heard for Toronto's Aldeburgh Connection.

In 2010-2011, he was *Flute* in Britten's *A MIDSUMMER NIGHT'S DREAM* for the English National Opera and covered the role of *Aschenbach* in the Canadian Opera Company's *DEATH IN VENICE*. He was heard with the Seattle Symphony and Kitchener Waterloo's Grand Philharmonic Choir in *MESSIAH* and continued his recording project of Ukrainian art songs by Lysenko. He also appeared for the New Mexico Symphony singing Haydn's *DIE SCHÖPFUNG*.

His 2009-2010 Season included the role of *Peter Quint* in Britten's *TURN OF THE SCREW* at English National Opera, conducted by Sir Charles Mackerras and directed by David McVicar, *Arbace* and *Idomeneo* (cover) in the Canadian Opera Company's *IDOMENEO*, conducted by Harry Bicket and as the *Italian Singer* in Pacific Opera Victoria's *CAPRICCIO* by R. Strauss. For the Welsh National Opera, he covered the role of *David* in *DIE MEISTERSINGER*. On the concert stage his schedule included Verdi's *REQUIEM* for the Edmonton's Richard Eaton Singers, Beethoven's *Symphony No. 9* for Vancouver Symphony and *MESSIAH* for the New Mexico and Newfoundland symphonies and Toronto's Elmer Iseler Singers.

Highlights for 2008-2009: Minnesota Opera debut as *Belmonte* in *DIE ENTFÜHRUNG AUS DEM SERAIL*, English National Opera as *Bob Boles* in David Alden's production of *PETER GRIMES* conducted by Edward Gardner, Haydn's *CREATION* with the Rochester Philharmonic, Beethoven's *Symphony No. 9* with the Calgary Philharmonic and Kingston Symphony, *MESSIAH* with the Winnipeg Symphony and Chorus Niagara, and Vivaldi's *DIXIT DOMINUS* for the National Ballet of Canada.

Further credits include *Ferrando* in *COSI FAN TUTTE* for the Canadian Opera Company, *Ramiro* in *LA CENERENTOLA* for Portland Opera, *Don Ottavio* in Chicago Opera Theater's *DON GIOVANNI*, and his critically acclaimed UK opera debut as *Rodrigo* in *LA DONNA DEL LAGO* for Garsington Opera. Other engagements have included *Almaviva* in *THE BARBER OF SEVILLE* for Lyric Opera of Kansas City and Opera Lyra Ottawa, *Belmonte* in *DIE ENTFÜHRUNG AUS DEM SERAIL*, *RAPE OF LUCRETIA* and *SEMELE* for Chicago Opera Theater, the COC's *RODELINDA* conducted by Harry Bicket, *Argirio* in the Canadian Opera Company's *TANCREDI*, *Shepherd* in *OEDIPUS REX* for the Edinburgh International Festival, *Belfiore* in *IL VIAGGIO A REIMS* with Portland Opera, *Tamino* in Manitoba Opera's *THE MAGIC FLUTE* and *L'ITALIANA IN ALGERI* for Opera Festival of New Jersey. For the COC he has sung in *L'ITALIANA IN ALGERI*, *IL VIAGGIO A REIMS*, *DON GIOVANNI* and *THE BARBER OF SEVILLE*. Other credits include a recording project of the works of Lysenko, *Don Ottavio* in the film *DON GIOVANNI UNMASKED* with Hvorostovsky and recordings on the NAXOS, CBC and Warner Music labels.

On the concert platform Michael has sung Mozart's *REQUIEM* for Chicago's Grant Park Festival and Toronto Symphony Orchestra, Handel's *MESSIAH* and Bach's *WEIHNACHTSORATORIUM* with Nicholas McGegan and Philharmonia Baroque Orchestra, *MESSIAH* with the Toronto Symphony Orchestra / Glover, National Arts Centre Orchestra / Pinnock and Rochester Philharmonic, Schubert's *MASS IN A-FLAT* with Helmut Rilling and Festival Vancouver, *BEETHOVEN 9* with the Vancouver Symphony Orchestra, Toronto Symphony Orchestra, Detroit Symphony Orchestra, l'Orchestre symphonique de Quebec, Elora Festival and Festival de Lanuadière, Elgar's *DREAM OF GERONTIUS*, Haydn's *DIE SCHÖPFUNG* and Verdi's *REQUIEM* for the Elora Festival, Britten's *SERENADE FOR TENOR, HORN AND STRINGS* with Richard Bradshaw and the Canadian Opera Company Orchestra, Dvorak's *STABAT MATER* with Andrey Boreyko and the Winnipeg Symphony Orchestra,

Mendelssohn's ELIJAH with the Ulster Orchestra in Belfast, and Mahler's DAS LIED VON DER ERDE for the National Ballet of Canada. Additional highlights include Vaughan Williams' ON WENLOCK EDGE and Brahms' LIEBESLIEDER WALZER for CBC Radio and Schubert's DIE SCHÖNE MÜLLERIN at Toronto's Glenn Gould Studio.

Born in Ballymena, Northern Ireland, and raised in Toronto, Canada, Michael began his musical studies at St. Michael's Choir School in Toronto and returned to music after attaining his Bachelor of Science in Immunology from the University of Toronto. A graduate of the U. of T. Opera Division, Michael has also trained with the Canadian Opera Company's Ensemble Studio, the Britten-Pears School in Aldeburgh, England and Canada's Banff Centre for the Arts. He has been the recipient of numerous awards and scholarships, most notably the Canadian Opera Foundation Award, Chalmers Performing Arts Award and a Canada Council Artist Grant. Michael makes his home in Toronto, Canada.

February 2017