



ZACH FINKELSTEIN TENOR

“Compelling tenor” (New York Times) American-Canadian **Zach Finkelstein** has quickly established himself as a leading tenor soloist in North America and abroad, from Koerner Hall to Lincoln Center to London’s Sadler’s Wells to the National Arts Center in Beijing, China. Mr. Finkelstein is known for his “refined” and “elegant” (Vancouver Observer) interpretation of Bach, Mozart and Handel, performing as a soloist with the Seattle Symphony, Nova Scotia Symphony, Victoria Symphony, Toronto Mendelsohn Choir, Mark Morris Dance Group, Early Music Vancouver, Music of the Baroque, the Pacific Musicworks, Philharmonia Baroque, and the Handel and Haydn Society.

Zach’s current season includes Bach’s *St. Matthew Passion* for Thirteen Strings, Beethoven’s *Symphony No. 9* for the Walla Walla Symphony, and Handel’s *Messiah* for the Calgary Philharmonic. Recent credits include Haydn’s *Creation* for the Toronto Mendelssohn Choir, Bach’s *Mass in B Minor* for Pacific Music Works, the *Christmas Oratorio* and *Messiah* for the Amadeus Choir, Thirteen Strings, and Bach Choir of Bethlehem. As well, Satie’s *Socrates* with the Mark Morris Dance Group, Orpheus in Gluck’s *Orpheus and Eurydice* with Opera Grand Rapids, and Beethoven’s *Symphony No. 9* with the Portland Chamber Orchestra. In 2016, Zach was a finalist in the International Tafelmusik Vocal Competition and was selected as a Virginia Best Adams Fellow at the Carmel Bach Festival.

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